

Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY BY THE NEW YORK TIMES COMPANY

JUNE 25, 1925

VOL. XXI, NO. 18

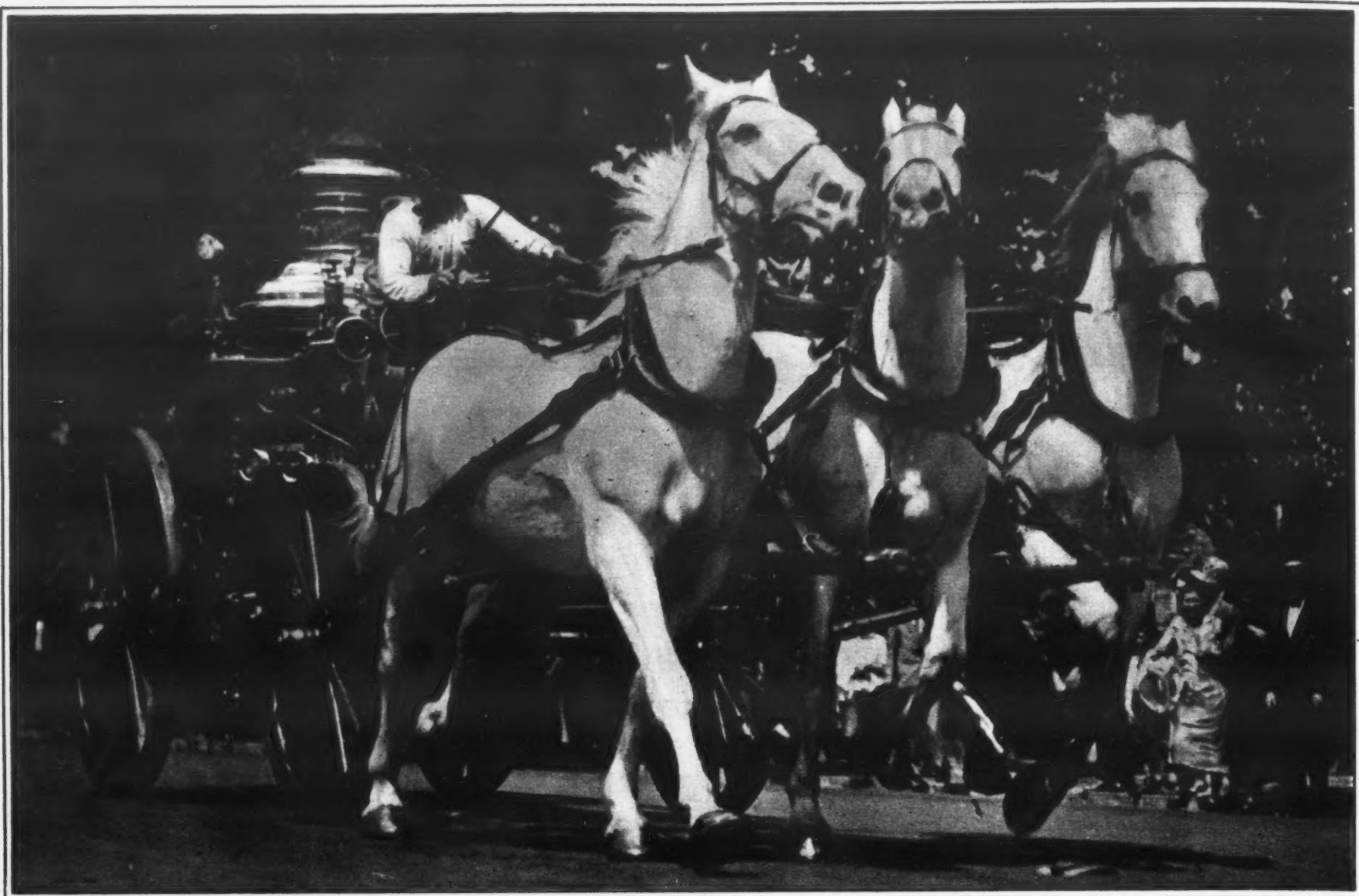
TEN
CENTS

CANADA
15 CENTS



Once Sailed the "Roaring Forties" With Scuppers Awash: Barkentine Maid of England,

Whose Gray, Weatherbeaten Sails Formed a Striking Contrast to Those of the Dapper, White-Winged Yachts as She Bore Down on the Racing Fleet During the Manhasset Bay Club's Annual Regatta on Long Island Sound.. (Morris Rosenfeld.)



THE DASH THAT NEVER FAILED TO THRILL: BARNEY, GENE AND TOM, Only Remaining Horses of the Washington Fire Department on Their Last Gallop Before Being Retired in Favor of Motor-Driven Engines. (Times Wide World Photos.)

Metropolitan Amusement Guide



Eugene
O'Neill's
Greatest
Play

DESIRE

UNDER THE ELMS

with WALTER HUSTON

NOW AT GEO. M. COHAN THEATRE, B'way & 43 St. Mats. Wed. & Sat.

NOW AT SAM H. HARRIS THEATRE, W. 42d St. Eves., 8:30. Mats. Wed. & Sat. at 2:30.

ANNE NICHOLS presents

"WHITE COLLARS"

"HAS HUMOR, ROMANCE, TOUCHES OF PATHOS AND ALL THE INGREDIENTS OF A POPULAR SUCCESS."—Stephen Rathbun, Eve. Sun.

NEW AMSTERDAM THEATRE, WEST 42D ST. POP. PRICE MATS. WED. & SAT. ERLANGER, DILLINGHAM & ZIEGFELD, Managing Directors.

ZIEGFELD FOLLIES

of 1925

With WILL ROGERS—W. C. FIELDS
GLORIFYING THE AMERICAN GIRL
458 SEATS RESERVED \$1.00. SEATS AT BOX OFFICE



ZIEGFELD COSMOPOLITAN THEATRE, COLUMBUS CIRCLE, 59TH STREET AND BROADWAY

POPULAR PRICE MATINEES THURSDAY & SATURDAY

LEON ERROL in LOUIE 14TH

REPUBLIC 42d St., West of B'way. Eves. 8:30. Mats. WED. & SAT., 2:30.

NOW IN ITS FOURTH YEAR

Anne Nichols' Laughing Success

ABIE'S IRISH ROSE

BELASCO'S SUCCESSES

EMPIRE THEATRE

Broadway and 40th Street. Evenings 8:20. Matinees Wednesday and Saturday, 2:20.

HOLBROOK

BLINN &

JUDITH

ANDERSON

in "The Dove"

"A smashing melodrama."—Percy Hammond, Her.-Tribune

LYCEUM THEATRE

West 45th Street. Evenings 8:30. Matinees Thursday and Saturday, 2:30.

"LADIES OF THE EVENING"

"Presented with consummate artistry, with tremendous sincerity and with utter lack of hypocrisy."—Alan Dale, N. Y. American.



THE CLEANEST, SNAPPIEST MUSICAL PLAY IN TOWN

8TH MONTH

"MY GIRL"

That Dancingest Chorus

VANDERBILT THEATRE, 48 St., E. of B'way. Eves. 8:30. Mats. Wed. & Sat., 2:30

TIMES SQUARE THEATRE, West 42d St. Eves., 8:30. Mats. Thurs. & Sat., at 2:30.

A UNIQUE COMEDY WITH SONGS

KOSHER KITTY KELLY

By LEON DE COSTA.

CAPITOL BROADWAY, at 51st St. MAJOR EDWARD BOWES, Mgr. Director.

"SMOOTH AS SATIN"

With EVELYN BRENT

An F. B. O. Picture

CAPITOL GRAND ORCHESTRA, BALLET CORPS AND ENSEMBLE.

Presentations by ROTHAFEL ("ROXY")

Mid-Week Pictorial

"A Magazine of News Pictures"

VOL. XXI, NO. 18.

NEW YORK, JUNE 25, 1925.

PRICE TEN CENTS.



BEAUTIES OF TWO VARIETIES: GLORIOUS BLOOM

That Won First Prize as the Largest Peony at the Horticultural Show in the American Museum of Natural History, New York, in the Hands of Miss Mary Mulhearn.

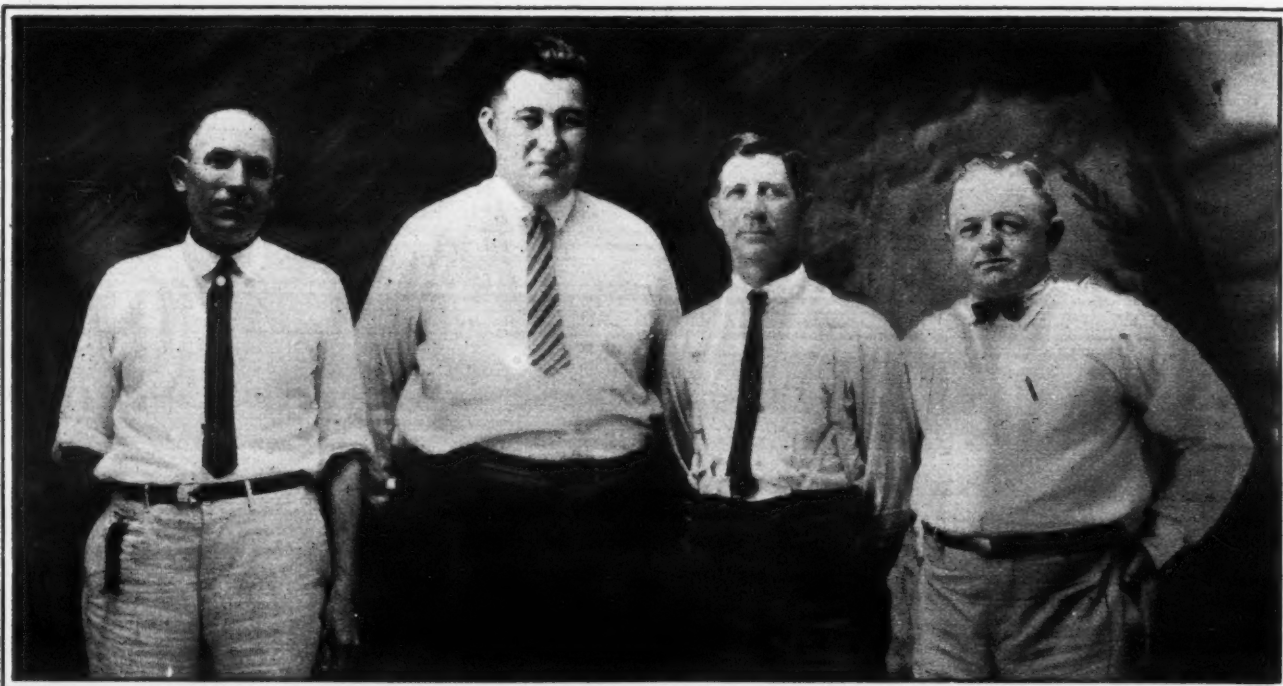
(Fotograms.)

MID-WEEK PICTORIAL, Vol. XXI, No. 18, June 25, 1925. An illustrated weekly published by The New York Times Company, Times Square, New York. Subscription rate, \$5.00 a year. (Canada, \$6 a year.) Copyright, 1925, by The New York Times Company. Entered as second-class matter, March 8, 1918, at the Post Office at New York, N. Y., under the act of March 3, 1879, and with the Post Office Department of Canada as second-class matter.



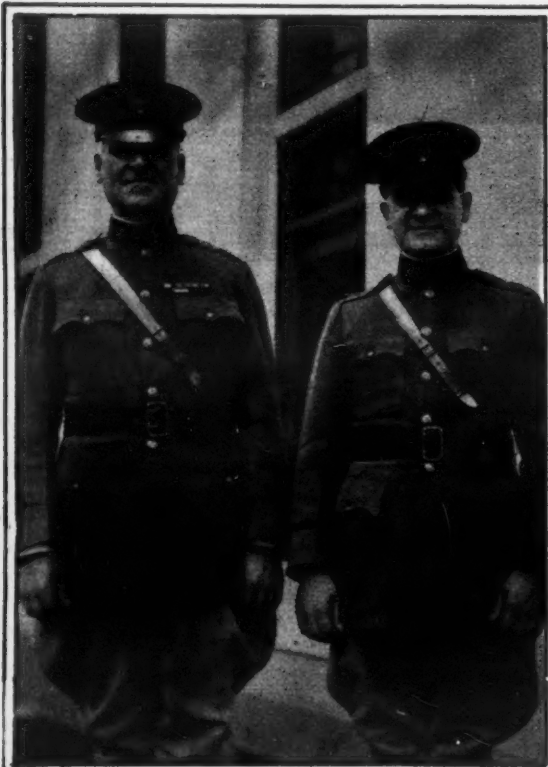
**A FLYING VENUS:
MISS JANET
JUSTICE,**

Daughter of Colonel James Justice, United States Army, at Governors Island, Dancing in a Charity Fête Celebrating the Twenty-fifth Birthday of the Army Relief Society, Which Aids the Widows and Orphans of Officers and Soldiers.
(Times Wide World Photos.)



**STRIPPED FOR
ACTION: RECEPTION
COM-
MITTEE**

That Will Care for Visitors to Dayton, Tenn., at the Scopes Evolution Trial. Left to Right: C. E. Toliver, S. C. Patton, B. M. Wilder and W. N. Morgan.
(Kadel & Herbert.)



**TWINS KEEP STEP WHILE CLIMBING PARNASSUS:
GRADUATES**

From the College of Practical Arts and Letters of Boston University, the Misses Eleanor and Ethel Parker of Gleasondale, Mass. (Left), and Bertha and Bernice Fuller of Taunton, Mass.
(Times Wide World Photos.)

**MILITANT CHRISTIANITY:
FATHER AND SON,**

Colonel John T. Anton, Chief of Chaplains, United States Army, and John T. Anton Jr., an Instructor in the Chaplains' Relationship Who Have Ever Called Upon the President.
(Times Wide World Photos.)

**LUCKY PAPOOSE: LITTLE
JOE CROWFOOT,**

Six-Year-Old Kiddie of the Blackfeet Tribe, in the Arms of Miss Ruth Malcolmson, the "Miss America" of the 1924 Atlantic City Beauty Pageant, Just After She Was Made an Adopted Princess of the Tribe With the Name of Ci-ca-ka-po-nee, or Standing Fawn, on Minneapolis Day at the Northwest Industrial Exposition.



School, Fort Leavenworth, the Only Ones of Such Served in the Army at the Same Time, Snapped at the White House, Where They Called Upon the President.
(Times Wide World Photos.)

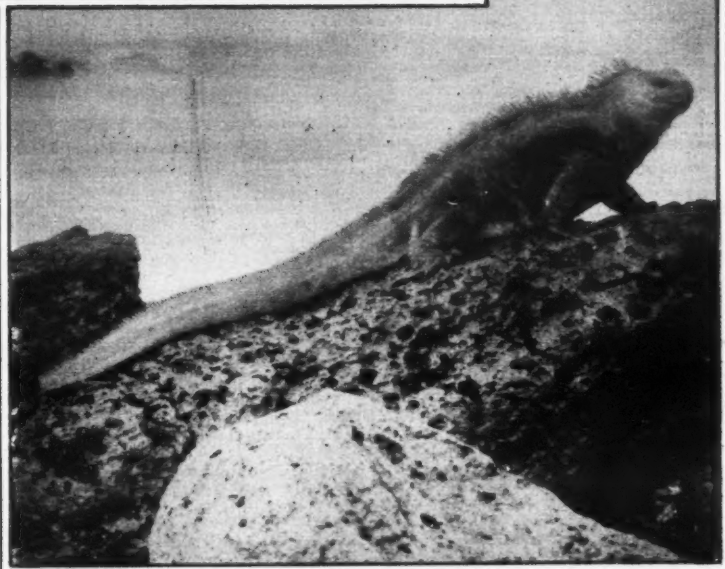
ZANE GREY'S FIVE MONTHS' CRUISE AMONG PACIFIC ISLANDS



A STUDY IN
BLACK AND
WHITE:
BOOBY
on Her Nest
With Young at
Tower Island,
Galapagos.
(Times Wide
World Photos.)



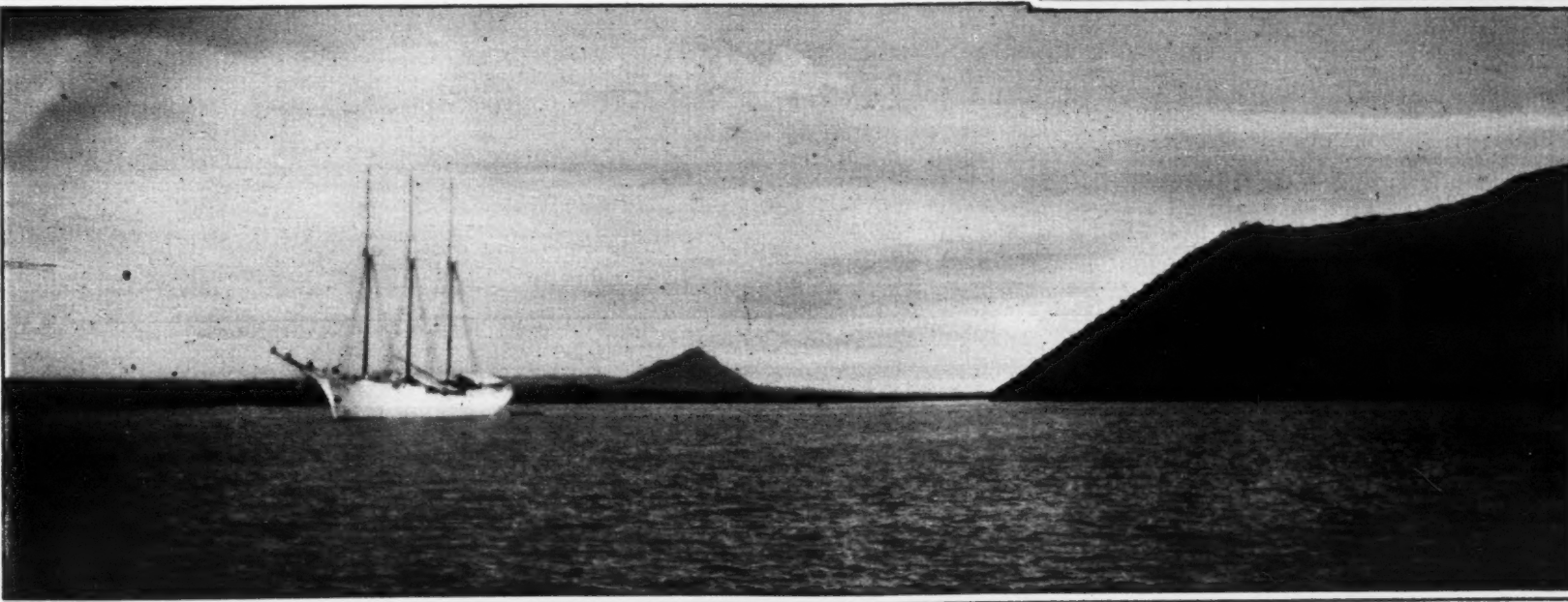
SEEKING HIS PLACE IN THE
SUN:
GIANT
SAILFISH
in a Mighty
Leap From
the Waters
Off Cape
Blanco,
Mexico.
(Times Wide
World Photos.)



LIKE A FIGURE IN A NIGHTMARE: MARINE IGUANA
on a Ridge of Galapagos Island, Ferocious in Appearance, but
Harmless and Only Asking to Be Let Alone.
(Times Wide World Photos.)



BIGGER
THAN
HIMSELF:
ZANE
GREY,
Noted Nov-
elist, With a
318-Pound
Tuna That
He Caught
at Cape San
Lucas.
(Times Wide
World Photos.)

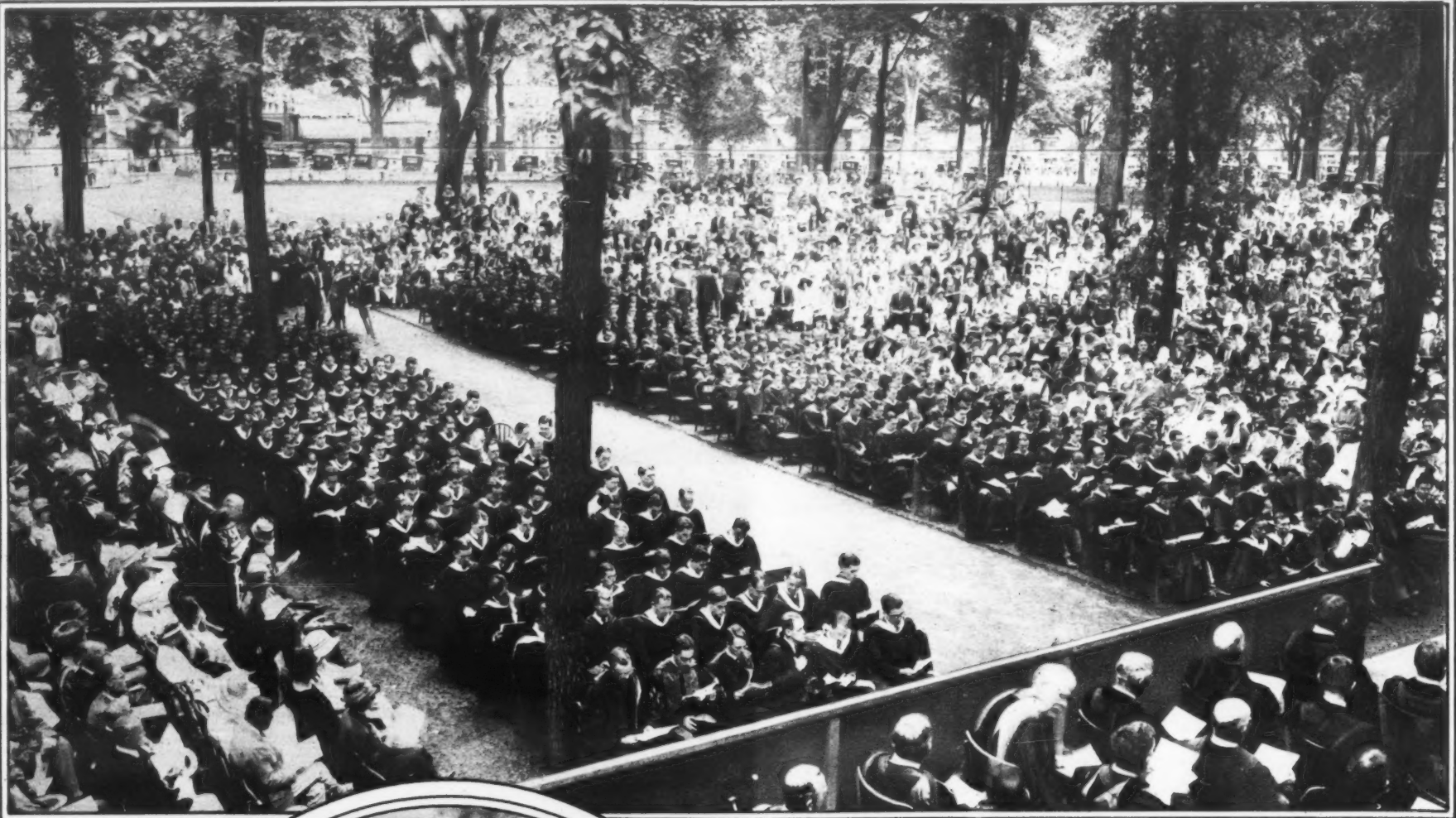


"SUMMER ISLE OF EDEN LYING IN DARK PURPLE SPHERES OF SEA": ZANE GREY'S YACHT,
Fisherman, Anchored Near Eden Island of the Galapagos Group.
(Times Wide World Photos.)

OPINIONS may differ as to whether Zane Grey is, as his publishers with perhaps pardonable enthusiasm assure us, the most popular of living authors, but there is no question of the hold on the public of such works as his "Riders of the Purple Sage," "Wanderer of the Waste Land" and "The Call of the Canyon." The reason is not far to seek. Apart from the clarity of thought and strength of phrase that are important elements in his technique, his chief power lies in his intimate familiarity with the scenes he portrays. He knows them. He has lived in them. They are woven into the warp and woof of him, have become part of his flesh and

blood. He loves Nature in all her moods. The strain of the nomad is his, the love of travel and adventure, inherited perhaps from the frontiersmen and Indian fighters who were his forebears.

From his latest journey, some phases of which are presented on this page, he has recently returned after a trip to the Galapagos and other islands in the Pacific that began in January and ended in May. There his feeling for places has been amply satisfied and he has found a wealth of local color that may imbue some new product of his pen dealing with those enchanted islands with their white-wreathed rocks and crawling curves of surf.



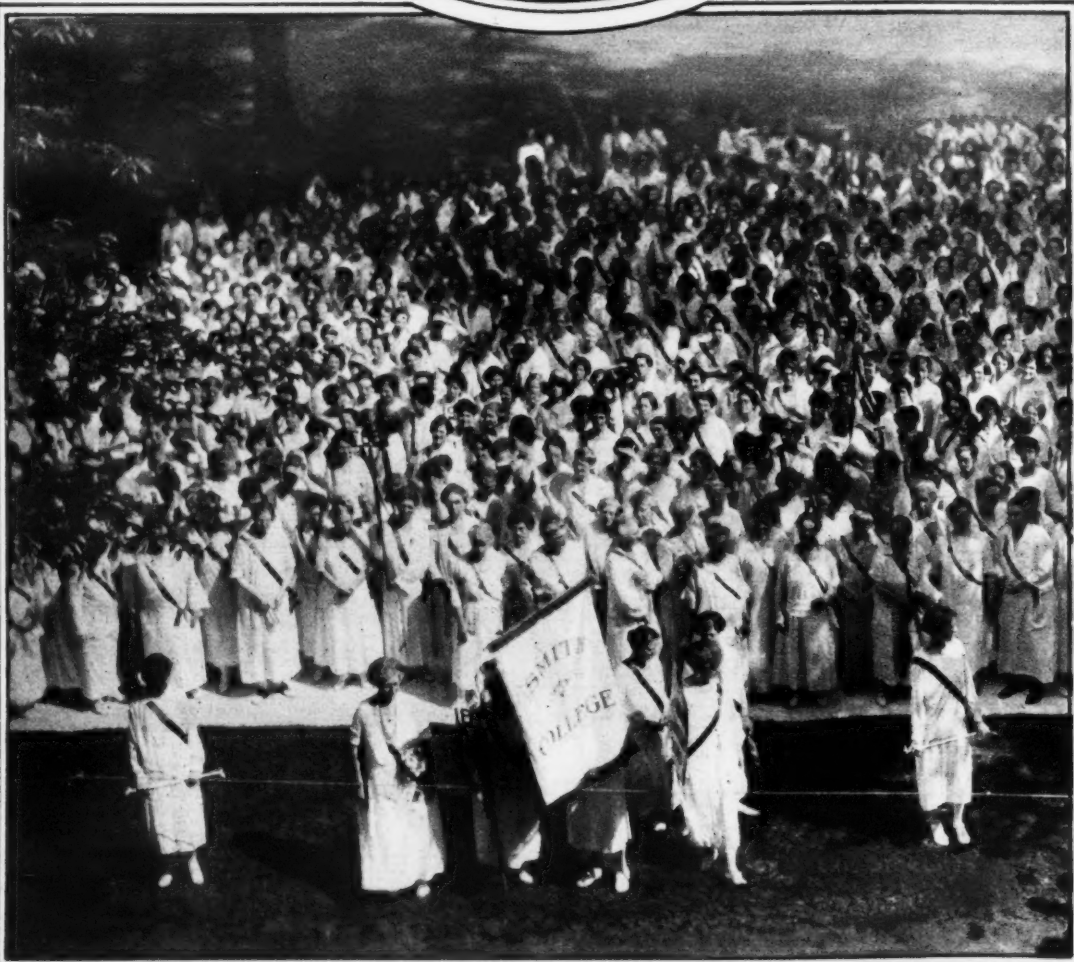
IN THE CLASSIC SHADES OF OLD NASSAU: GRADUATING CLASS
at Princeton in Their Open-Air Auditorium Taking Part in the Commence-
ment Exercises.

(Times Wide World Photos.)

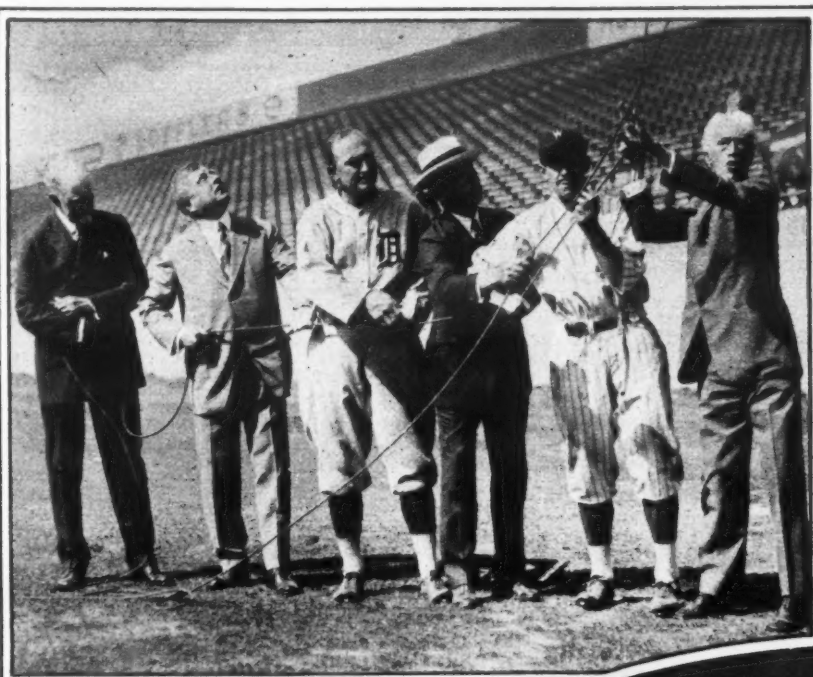
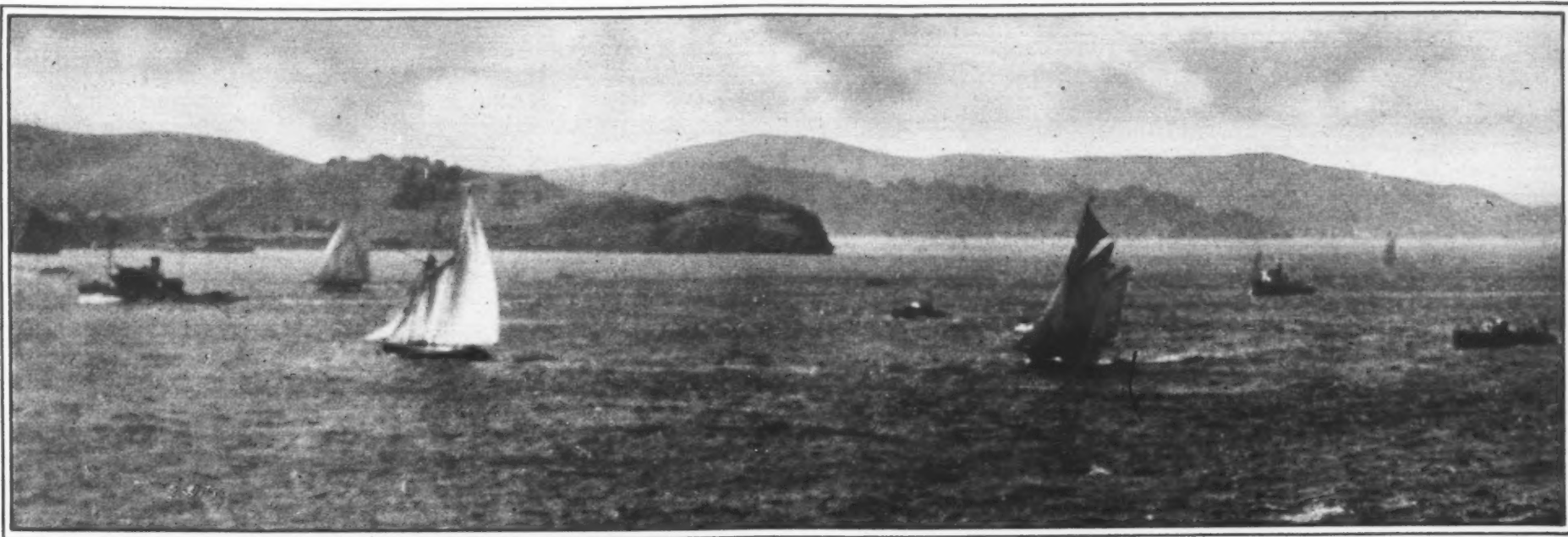
HONORS TO
THE CLASS
BABY:
LITTLE
PEGGY
HARDWICK,
Daughter of
Ted Hardwick
(Right), the
First Child
Born to Any
Member of the
Harvard Class
of 1915, Borne
Aloft by '15 Grads
at the Harvard Stadium.
(Times Wide World Photos.)



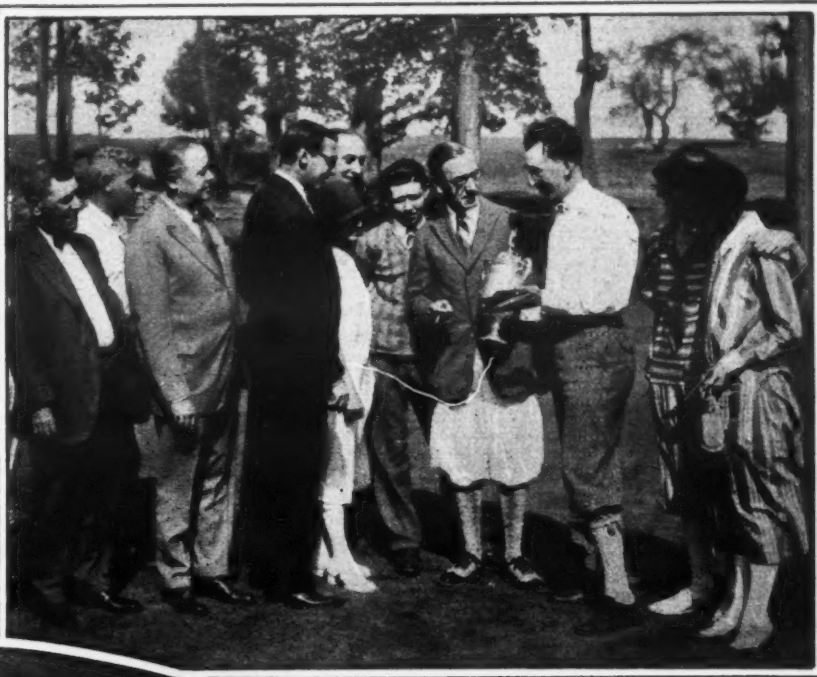
A DRESS THAT TOOK A YEAR TO MAKE: MISS
ALICE KEYS
Wearing the Irish Lace Gown That Took First Prize at
the Exhibition of Laces in Dublin.
(Times Wide World Photos.)



THE "HEAVENLY CHOIR": SMITH
COLLEGE ALUMNAE
to the Number of 2,000 Who Serenaded President
Nelson After the Parade at the Commencement
Exercises.
(Times Wide World Photos.)



ON THE LONGEST YACHT RACE EVER UNDERTAKEN: WHITE-WINGED BIRDS, the Mariner, Shawnee and Idalia Leaving San Francisco on the Stretch of Nearly 4,000 Miles to Papeete, Island of Tahiti, in the South Seas. (Times Wide World Photos.)



WITH THE CZAR OF BASEBALL STARTING THE CHANTEY: RAISING THE WORLD CHAMPIONS' FLAG

at the Washington-Detroit Game in the National Capital. Left to Right: Senator Gillett, John Heydler, Ty Cobb, Clarke Griffith, Bucky Harris and Commissioner Landis. (Times Wide World Photos.)



BACK ON THE JOB: WILLIE MACFARLANE,

Winner of the National Open Golf Championship. Showing the Trophy to Members of the Oak Ridge Club, Tuckahoe, N. Y., Where He is the Professional. (Kadel & Herlitz.)

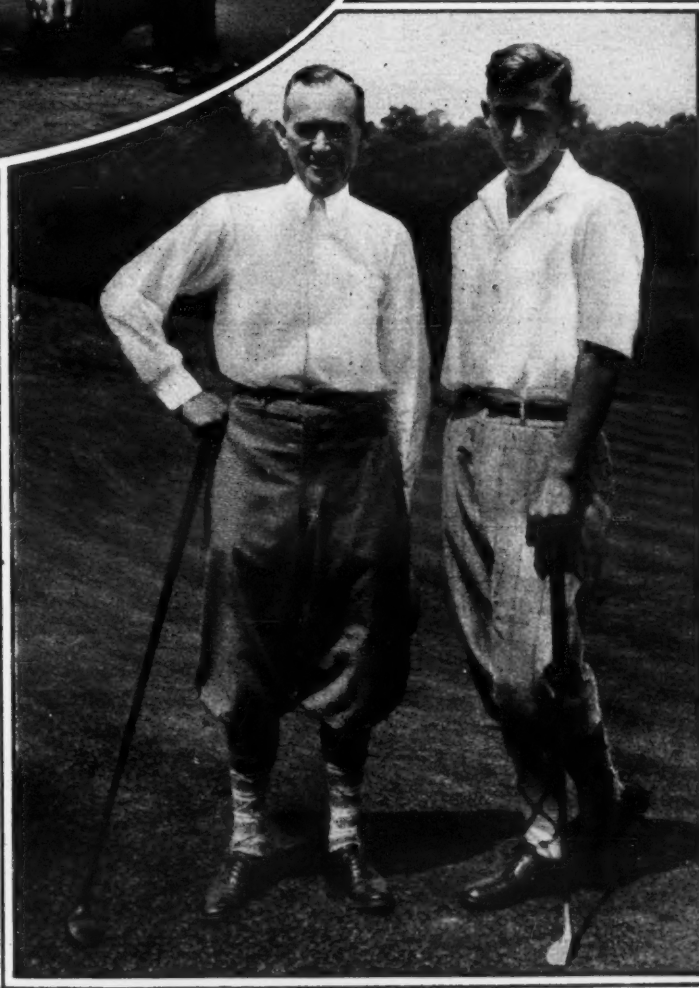


KNUCKLING DOWN: MAYOR JOHN F. HYLAN of New York Recalling His Youth With the "Migs" Experts of the Metropolis, Joseph Parks of Manhattan, Champion (Left); Arthur Schnelling, Borough of Richmond, Second Prize Winner, and Frank Rotunda (Right), Brooklyn Representative. (Times Wide World Photos.)

IN THE TIGER'S LAIR: CAPTAIN "DUCKY" POND of the Yale Baseball Team Greeting Captain Jim Boohecker of the Princeton Nine Prior to the Game Before the Princeton Alumni, Won by Princeton, 5 to 2.

FATHER AND SON COMPETE: ALBERT R. MACKENZIE and His Son Roland at the Columbia Country Club, Washington, Where They Played Against Each Other in the Semi-Final Championship Round.

(C. Harris & Ewing, From Times Wide World.)





FAIR ATHLETES AWHEEL: NOVA FEMINA BICYCLE RACE

for Women in the Suburbs of Paris
for the City Championship
Over a Course of Ap-
proximately Twenty
Miles, Won by Mme.
Suzanne Thuault.

(Times Wide
World Photos.)



**TO ATTEMPT WHAT NO WOMAN HAS EVER DONE:
GERTRUDE EDERLE,**

Phenomenal American Girl Swimmer, Leaving on the
Berengaria for England, Where She Will Try to Swim
the English Channel.

(Times
Wide
World
Photos.)



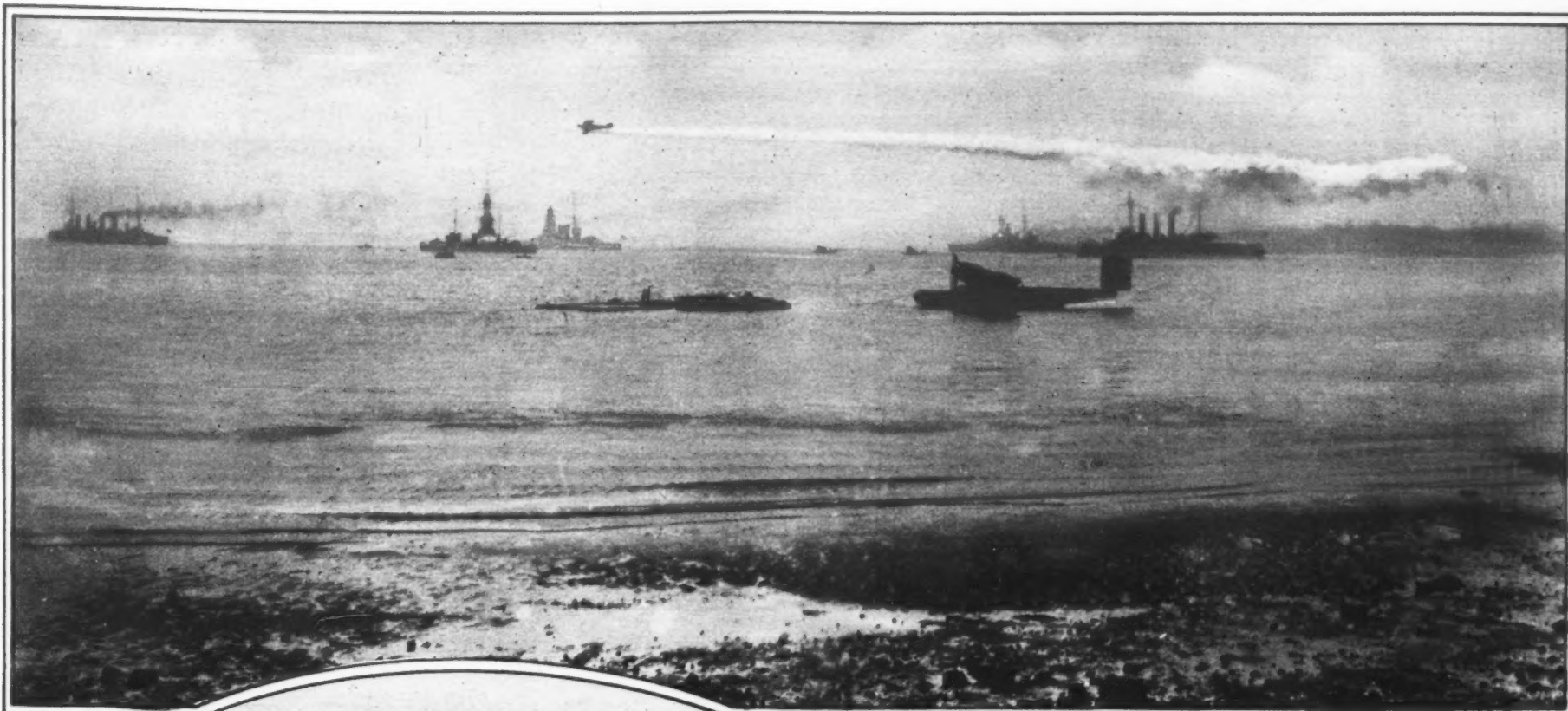
**STEPPERS OF THE STEPPES:
MEMBERS**
of the Women's Sport Organization
Parading at the Opening Meet of the
Moscow District Club of Trade Union
Employees.

(Times Wide World Photos.)

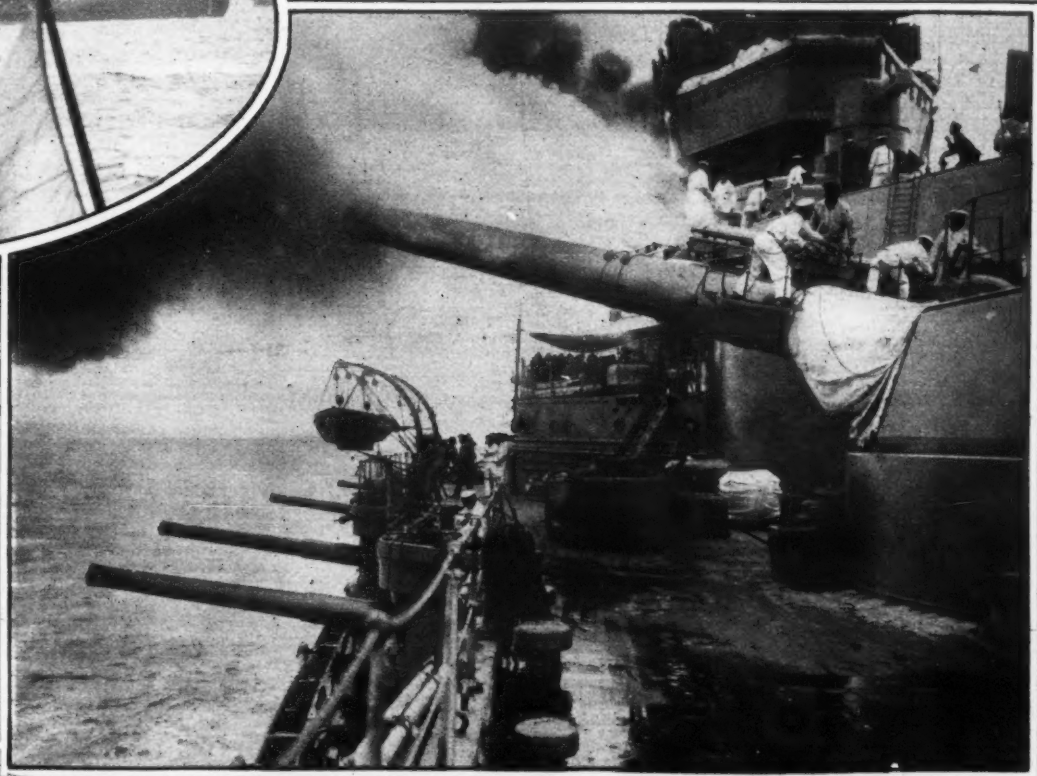
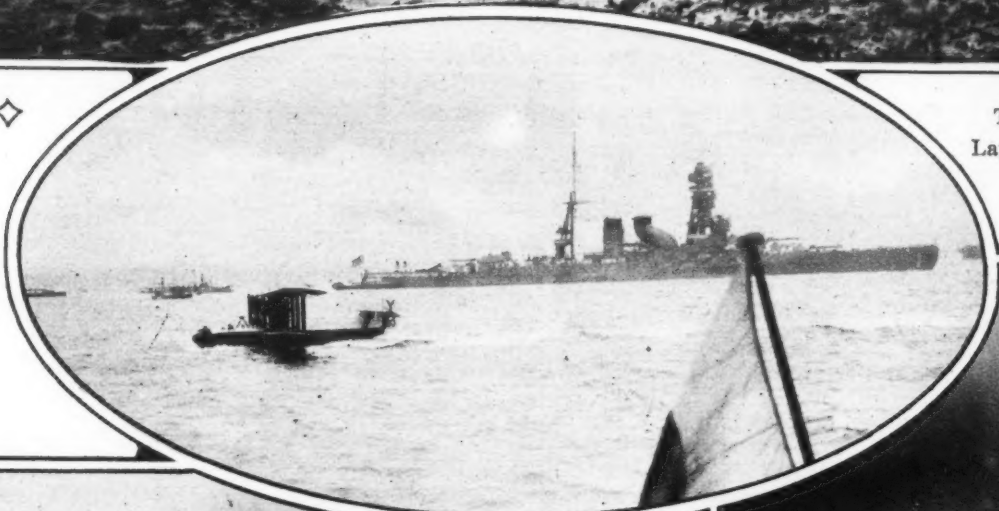
**WIN-
NER
AND
RUN-
NER-
UP:
PARIS-
IAN
BICY-
CLISTES,**
Mme.
Thuault
(Right), Vic-
tor in the
Women's Bicycle
Race for the Cham-
pionship of Paris, and
Mlle. Lucie Caroy, Who
Finished Second.

(Times Wide World Photos.)





TO BLIND THE PRYING EYES OF THE ENEMY: AIRPLANE Laying a Smoke Screen in the War Game That Formed a Feature of the Japanese Celebration of Navy Day.
(Times Wide World Photos.)



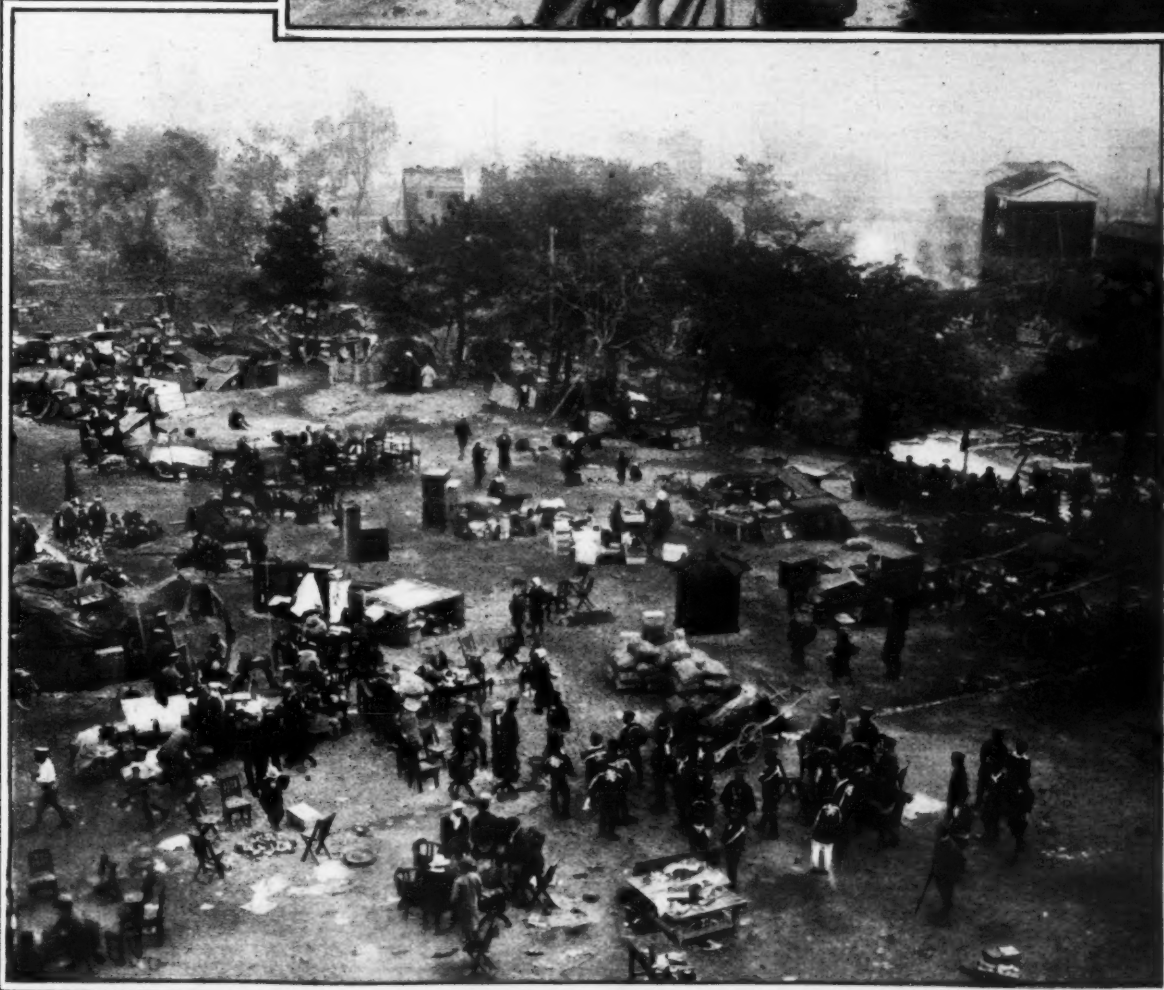
COMMEMORATING A GREAT VICTORY: NAVAL MANOEUVRES in the Bay of Tokio on the Twentieth Anniversary of the Destruction of the Russian Fleet in the Russo-Japanese War.
(Times Wide World Photos.)



SCARS OF THE TORTURED EARTH: YAWNING FISSURES Produced by Earthquake in the Road Leading From Toyooka to Kinosaki, Japan.
(Times Wide World Photos.)



WITH THE SKY AS THEIR ONLY ROOF: REFUGEES in the Public Park of Toyooka, Japan, Driven There by the Earthquake, Followed by Fire, That Devastated the City.
(Times Wide World Photos.)



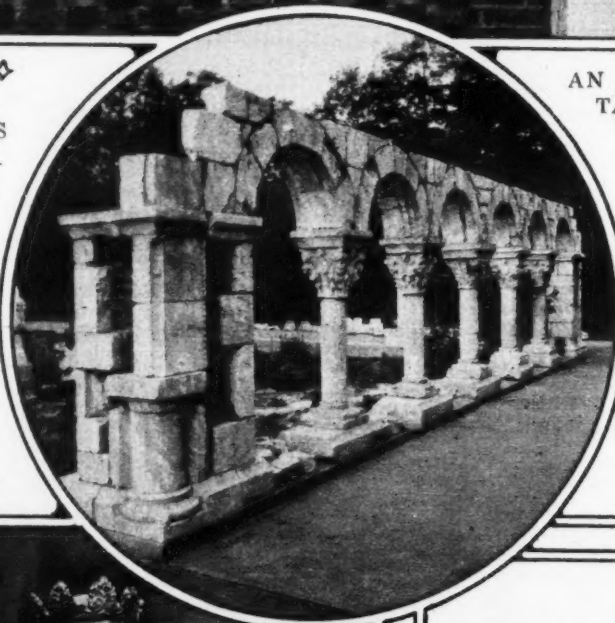
THUNDEROUS BARK OF A DOG OF WAR: NAVY GUN at the Moment of Discharge in the Mimic Battle That Marked the Celebration of Navy Day, the Twentieth Anniversary of the Battle of the Sea of Japan, When the Sea Forces of the Mikado Annihilated the Russian Fleet.
(Times Wide World Photos.)



RICH ADDITION TO THE ART TREASURES OF THE METROPOLIS

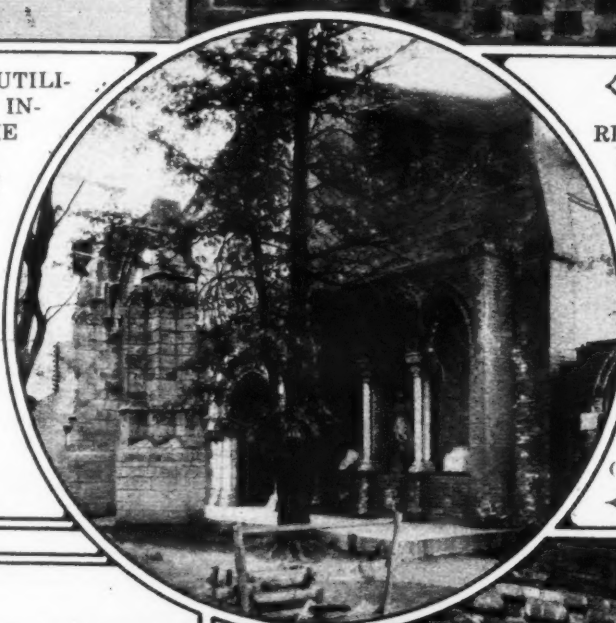


CENTURIES OLD: COLUMNS AND SCULPTURED CAPITALS From the Cloister of St. Michel de Cuxa. (Times Wide World Photos.)



AN ART OASIS IN A UTILITARIAN CENTURY: INTERIOR OF "THE CLOISTERS,"

Former Property of the Famous American Sculptor, George Grey Barnard. Acquired by the Metropolitan Museum of Art With a Gift of \$600,000 From John D. Rockefeller Jr. (Times Wide World Photos.)



REPOSITORY OF GOTHIC ART: ENTRANCE TO "THE CLOISTERS," Building and Grounds Covering Approximately 200 by 200 Feet at 190th Street and Ft. Washington Avenue, New York City. (Times Wide World Photos.)



"VIRGIN AND CHILD," French Stone Statue of the Fourteenth Century. (Times Wide World Photos.)

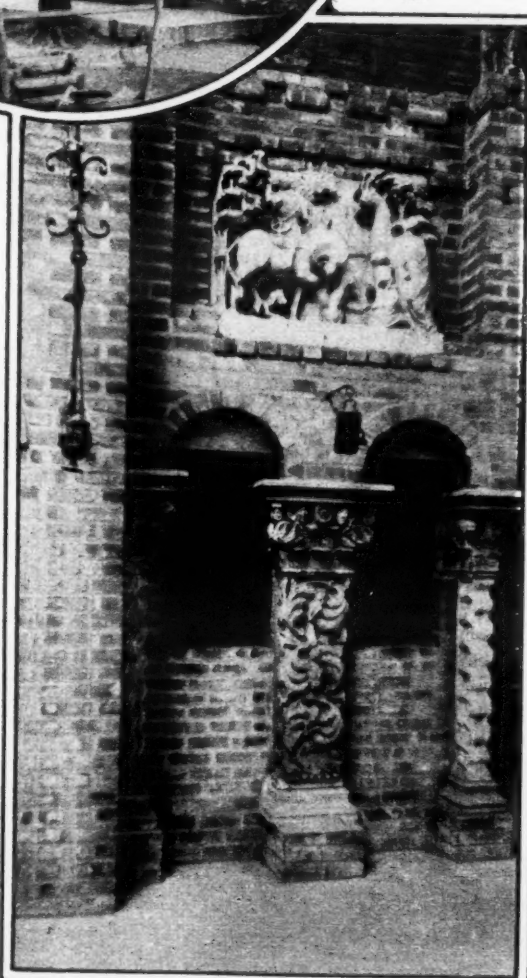
RARE satisfaction has been afforded the art lovers of New York by the announcement that the Metropolitan Museum of Art has purchased from George Grey Barnard, American sculptor, "The Cloisters," which will be thrown open to the public and operated as an annex of the Museum.

The purchase includes not only the art objects acquired by Mr. Barnard over a long period of years, but the building in which they are housed, standing at 190th Street and Fort Washington Avenue in the northern part of the city.

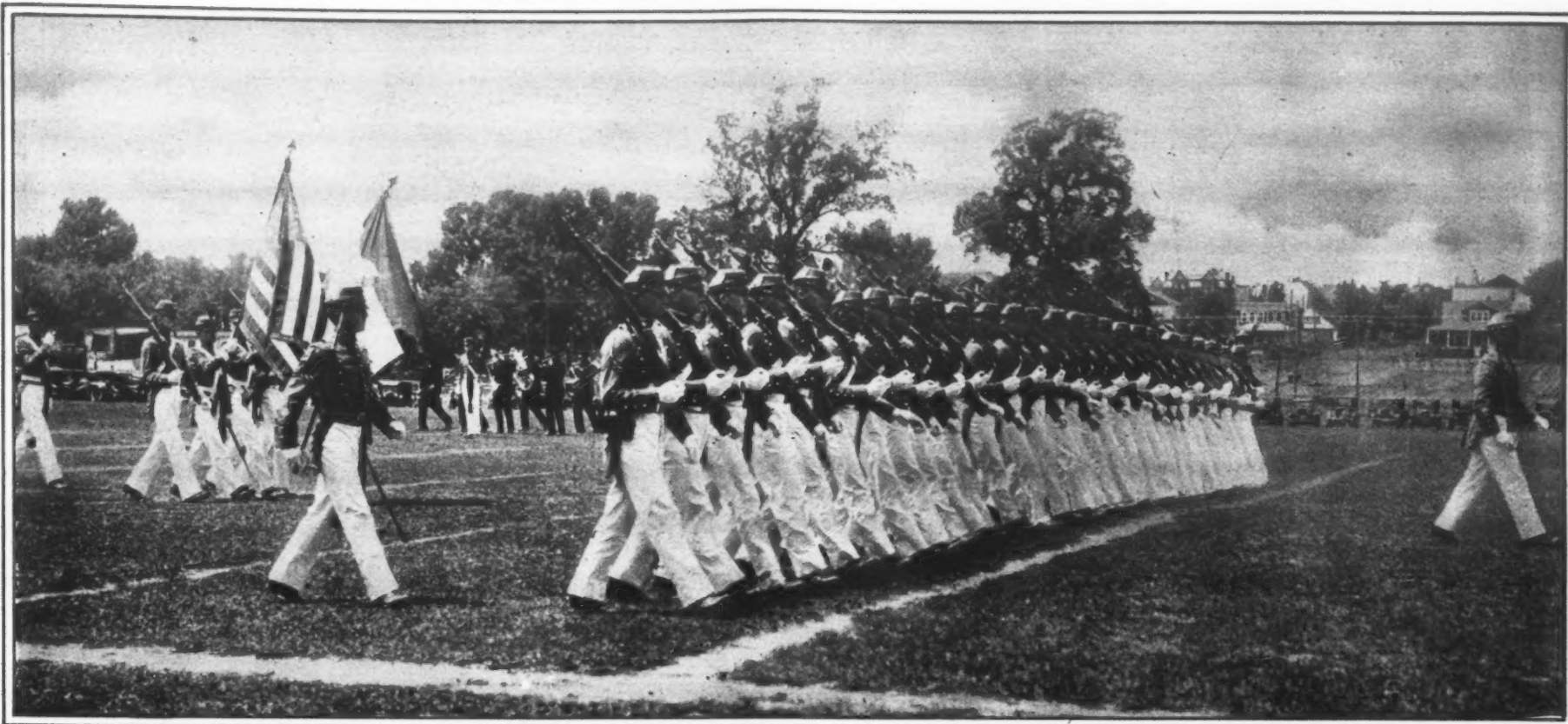
The collection, the rarest of its kind in this country, includes between 600 and 700 works of sculpture, painting and architecture, chiefly of the French Romanesque and Gothic periods. Among the more important objects are forty-eight sculptured capitals and columns from the Romanesque cloisters of St. Guilhem-le-Desert, as many more from the cloister of St. Gaudens, forty from the cloister of St. Michel de Cuxa, twenty capitals from the cloister of Trio, a monumental torso of the crucified Christ, a large statue of Virgin and Child and a sepulchral effigy of a knight in armor.

Unerring taste and knowledge have accompanied the selections. Many of them were found by Mr. Barnard in the most unlikely places, salvaged from stone walls, from pigsties and other structures built by French peasants, who utilized the ruins of cloisters without having the slightest idea of their archaeological or artistic value.

The collection, the purchase of which was made possible by a gift of \$600,000 from John D. Rockefeller Jr., constitutes the most marked addition in years to the art treasures accessible to the public of New York.



OF MONASTIC CARVING: PILASTER From the Romanesque Cloisters of St. Guilhem-le-Desert. (Times Wide World Photos.)



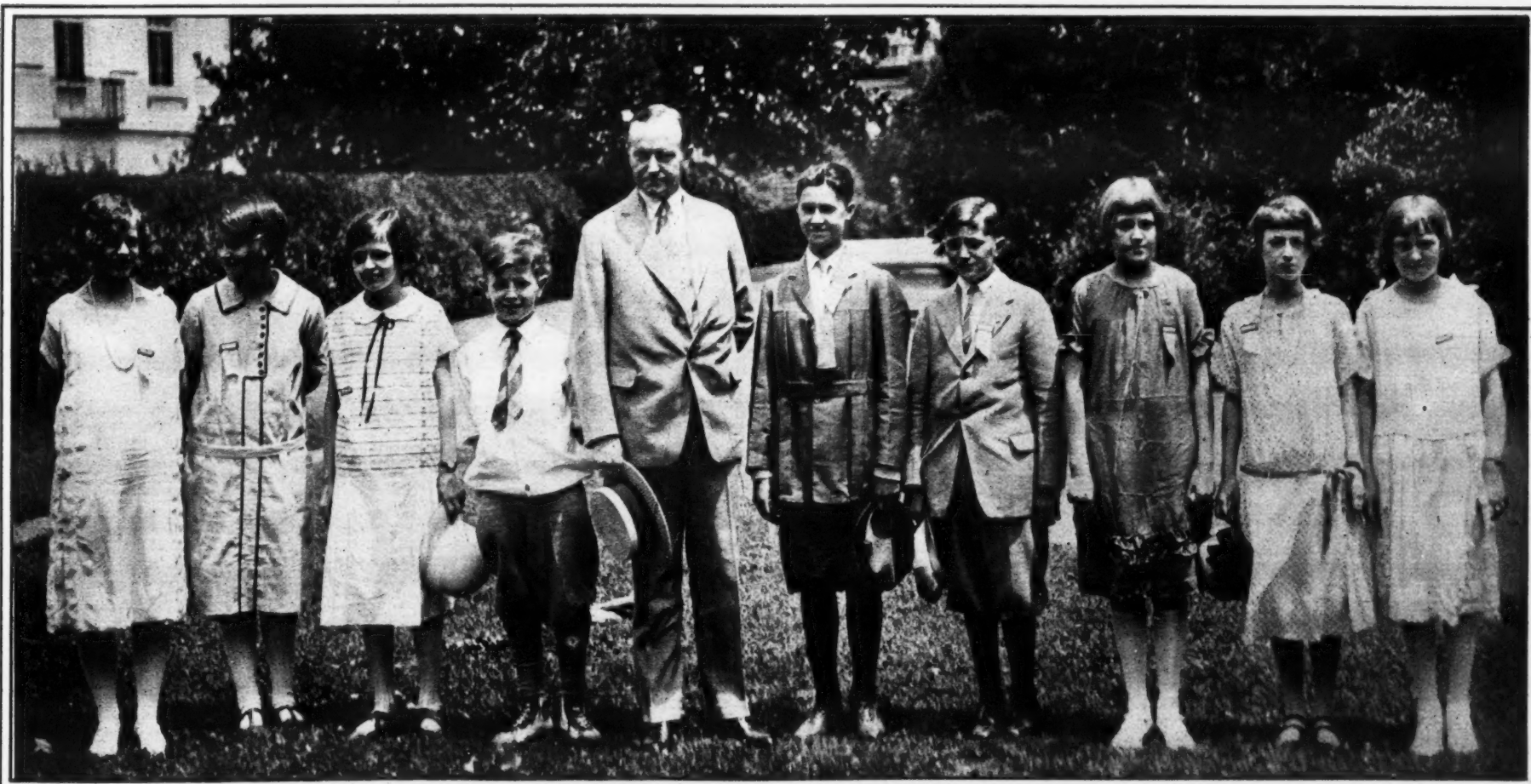
IN RHYTHMIC SWING AND SUPERB ALIGNMENT: CADETS of the Pennsylvania Military College, Chester, Pa., in Parade on the Drill Ground During Commencement Exercises. (Times Wide World Photos.)



THE WINTER'S CATCH IN THE FAR NORTH: TRAPPER'S SHANTY Amid the Pines and Birches on the Shores of Hudson Bay, With the Skins Drying on Birch-Thong Frames, One of the Features Originated by F. D. Burkholder of Ottawa, Included in the Canadian Fur Exhibition at the Wembley British Empire Exposition. (Times Wide World Photos.)



NOW ON HIS WAY TO THE FROZEN WASTES: BUST OF DONALD B. MacMILLAN, Arctic Explorer, Seeking Hitherto Undiscovered Lands Between Alaska and the Pole, Receiving the Finishing Touches From the Sculptress, Mrs. Minerva Kendall Warner, a Former Resident of His Home Town, Freeport, Me.



FEW WORDS CAN DAUNT THEM: PRESIDENT COOLIDGE With Nine Juvenile State and City Champion Spellers Who Had Gathered to Compete in a Washington Contest Before John J. Tigert, United States Commissioner of Education, and Other Well-Known Scholars. (Times Wide World Photos.)



WHERE HUMAN FLESH IS OFTEN
ON THE MENU: FEARLESS
EXPLORERS

Harry Laret, Geologist for the Government of the Netherlands, and Mrs. Laret in a Snake-Infested Forest of Borneo, With Head Hunters as Carriers and Attendants.

(Times Wide World Photos.)

WHERE "OLD GLORY" HAD ITS BIRTH: BETSY ROSS HOUSE, in Arch Street, Philadelphia, Where Betsy Made the First American Flag 148 Years Ago, Decorated on Flag Day When Exercises Were Held There and a Brilliant Parade of Veteran and Patriotic Societies Marched Past the Historic Structure.

A SCANDI-
NAVIAN MIS-
TRESS OF
THE PEN:
COMPETITIVE
DESIGN

for a Statue of Frederika Bremer, Sweden's First Woman Novelist, to Be Erected in Stockholm, Submitted by Mrs. Anna Petrus.

(Times Wide World Photos.)



DISCOVERY BY ITALIAN SAVANT CREATES STIR IN ART WORLD

By Arnaldo S. Cortesi

THE discovery of the portrait of Michelangelo by himself in the Saint Bartholomew of "The Last Judgment" in the Sistine Chapel, after having remained unidentified for nearly four hundred years, is arousing the interest of all lovers of this colossus of the Renaissance.

Unlike most of the great artists of the fifteenth and sixteenth centuries, it had always been believed that Michelangelo had never painted a portrait of himself. It remained for Francesco La Cava, Professor of Pathology at the University of Rome and a profound student of art, to discover the features of Michelangelo hidden in the flayed flesh of the Apostle Bartholomew, who in "The Last Judgment" holds in his right hand a knife, the symbol of his martyrdom, and in the left the flesh, which he is raising up to show to the Judge.

It must be noted, moreover, that the portrait in "The Last Judgment" is not a portrait in the true sense of the word of himself. When compared with the portrait of Michelangelo, painted in 1544, three years previous to "The Last Judgment," by Jacopo del Conte, which is in the Uffizi Gallery, Florence, it will be seen that many details are missing. There are no transverse furrows in the brows, the eyes are not to be seen, nor do the ears, mouth or beard show. There are indeed few strokes, but those which Michelangelo has hidden in this puzzling way in the flesh of the saint are sufficiently characteristic of the great master to be easily recognizable as his own features.

But why again has he seen fit to paint himself at that particular moment of his life when he was so deeply sad and disappointed because of the many vicissitudes he had suffered at the hands of Pope Julian II, Bramante and his own family. Perhaps, as La Cava likes to think, he wished to be near his dear friend, Urbino, who had served him for twenty-six years and whose features he had portrayed in those of Saint James, for he once wrote to Vasari that he hoped to see Urbino again in Paradise.



MICHELANGELO BUONARROTI, Italian Sculptor, Painter, Architect, Military Engineer and Poet, From a Portrait by Jacopo del Conte in the Uffizi Gallery, Florence, on Which Is Based the Identification of the Artist's Features in "The Last Judgment."

(Times Wide World Photos.)



GRAPHICALLY PICTURING HIS OWN TORTURED SOUL: PORTRAIT OF MICHELANGELO by the Artist Himself That Has Recently Been Detected by Professor La Cava of the University of Rome in the Flayed Flesh of St. Bartholomew (at Lower Right), a Detail of Angelo's Painting, "The Last Judgment," in the Sistine Chapel.

(Times Wide World Photos.)

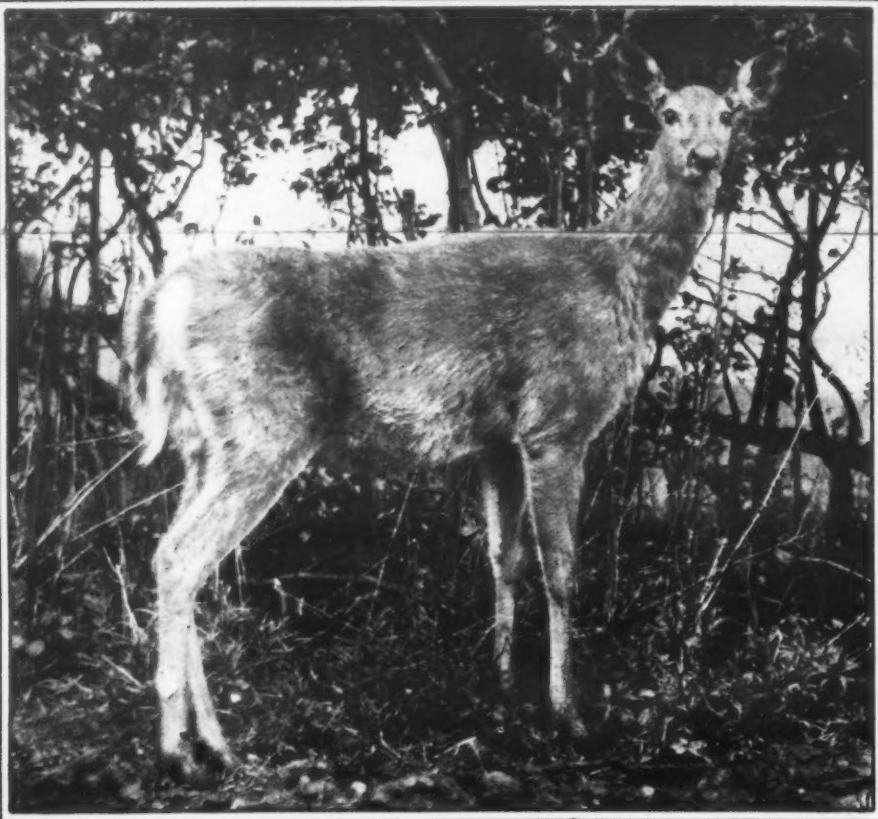
MASTERPIECE YIELDS A SECRET HIDDEN FOR CENTURIES



"The Last Judgment," From the Famous Painting by Michelangelo
in the Sistine Chapel, Rome, a Detail of Which Reveals the
Recently Discovered Portrait of the Artist Himself.

(Times Wide World Photos.)

THE EMPIRE STATE SPREADS ITS AEGIS OVER THE TIMID FOLK



UNDER THE GUARDIANSHIP OF THE STATE: DEER
on the State Game Farm at Sherburne, So Well Treated That It Has Lost All Fear of Man and Permits Itself to Be Stroked by Strangers.
(Times Wide World Photos.)



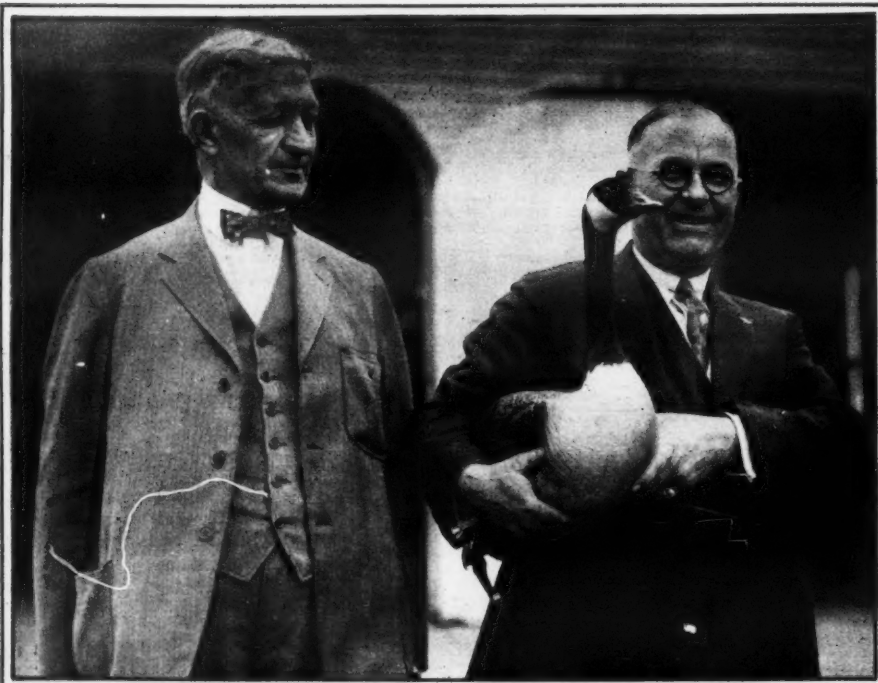
INSTINCTIVE CAMOUFLAGE: NEST
of Mallard Duck in the Flags of a Swamp, Its Neutral Colors Harmonizing With Her Own.
(Times Wide World Photos.)



MEASURED BY RULE OF THUMB: TINY MUSKRATS,
Only a Week Old, on the Hand of an Attendant.
(Times Wide World Photos.)



THEIR FIRST GLANCE AT THE WORLD: PHEASANT CHICKS,
One Day Old, at the State Game Farm.
(Times Wide World Photos.)



A BREED FROM OVER THE BORDER: CANADA GOOSE
on Amicable Terms With Conservation Commissioner Alexander MacDonald and Chief Llewellyn Legge of the State Conservation Division of Forest and Game at the State Game Farm.
(Times Wide World Photos.)



IN THE HANDS OF THE BOSS: MAGNIFICENT AMHERST PHEASANT,
Held by Harry T. Rogers, Head of the New York State Game Farm at Sherburne, With Mrs. Rogers and Lizzie, an Airedale, Which Keeps Things in Order.
(Times Wide World Photos.)

FEW departments of the Government of New York State are more beneficent in their operations than the Conservation Commission, which has large power over the enormous natural resources found within its borders. The feature of the commission's work most prominently in the public eye is the conservation of the forested sections of the State, mostly in the Catskills and the Adirondacks. But the animals that roam the forests and the fish that teem in its lakes and streams also come within the purview of the commission, which is endowed with authority to prevent the wanton and senseless destruction of game by hunters. A refuge of 100,000 acres has been set aside in the Adirondacks, and

animals that enter it are immune to the hunter. Severe penalties are imposed for hunting and fishing within the borders of the preserve. It does not take long for animals and birds to learn that they are safe within these limits and they flock there in large numbers. The only exception to the rule forbidding hunting would be the appearance of wolves or other predatory beasts, in which case game wardens would be detailed to hunt them down. Among the "undesirables" are also listed bobcats, lynxes, weasels, foxes, hawks and owls. Game bird farms have been established for the propagation of pheasants, from which 15,000 birds are distributed annually throughout the State.



AN AGGRAVATION TO CITY DWELLERS: ANGLERS of a Fishing Club in the Laurentians Landing a Four-Pound Gray Trout at Lake Oureau. (Times Wide World Photos.)



THE MARINE LABIAL EXCHANGE: CAPTAIN HENRY D. SMITH, Commander of the West Saginaw, in Boston Following a Trip From the African West Coast, Getting an Affectionate Greeting From Red Tail, His Pet Parrot. (Times Wide World Photos.)



CONFORMING TO COLLEGE TRADITIONS: SMITH COLLEGE GIRLS, the Misses Martha Hooker, Class President, and Mary Walker, President of the Student Council, Planting the Ivy on Class Day. (Times Wide World Photos.)



AQUATIC MARVEL: GERTRUDE EDERLE,

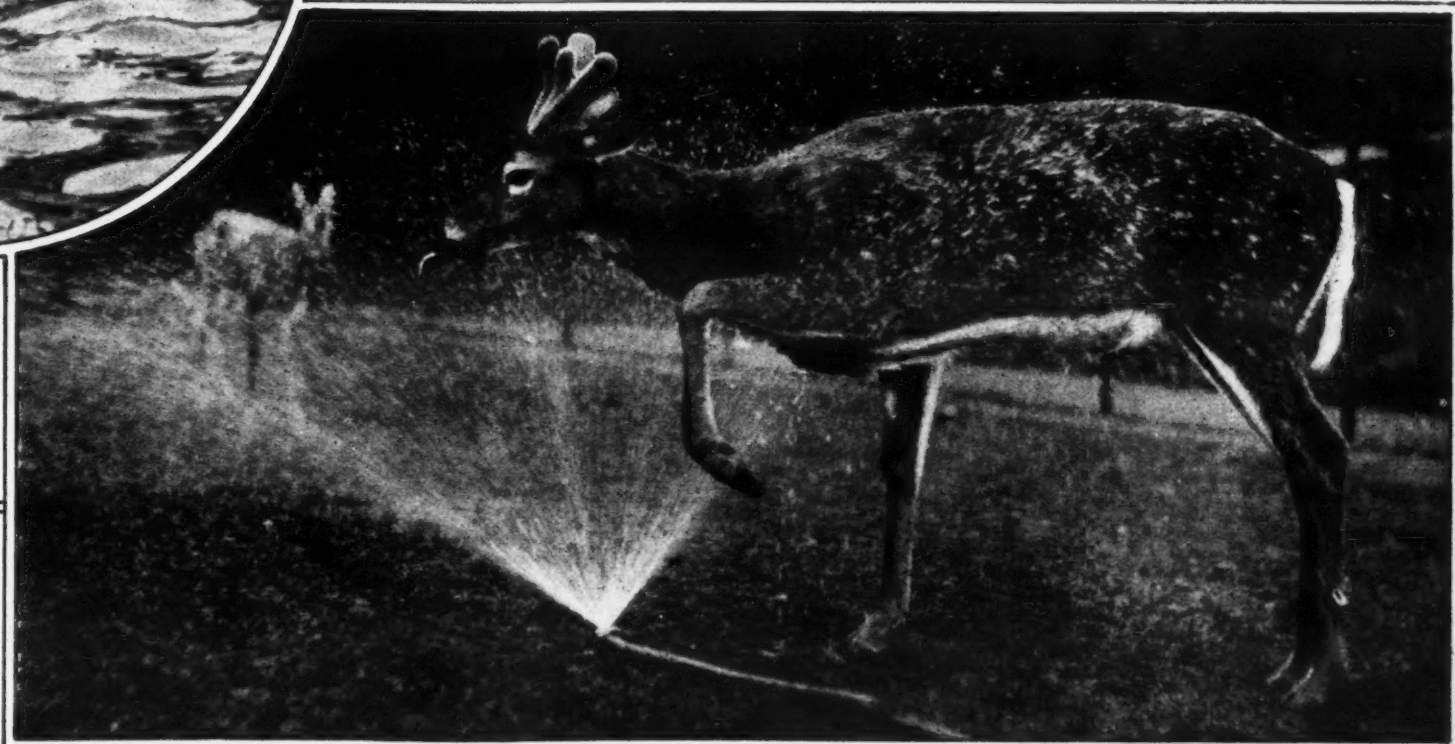
Who Plans to Swim the English Channel, Breaking the Men's Record in the Twenty-one-Mile Swim From the Battery to Sandy Hook the Day After She Smashed Her Own World's Record in the 150-Yard Event.

(Times Wide World Photos.)



DECLARING HIMSELF IN AT THE SPRINKLER GAME: DEER in Washington Park Zoo, Milwaukee, Cooling Off During the Heated Spell.

(Times Wide World Photos.)

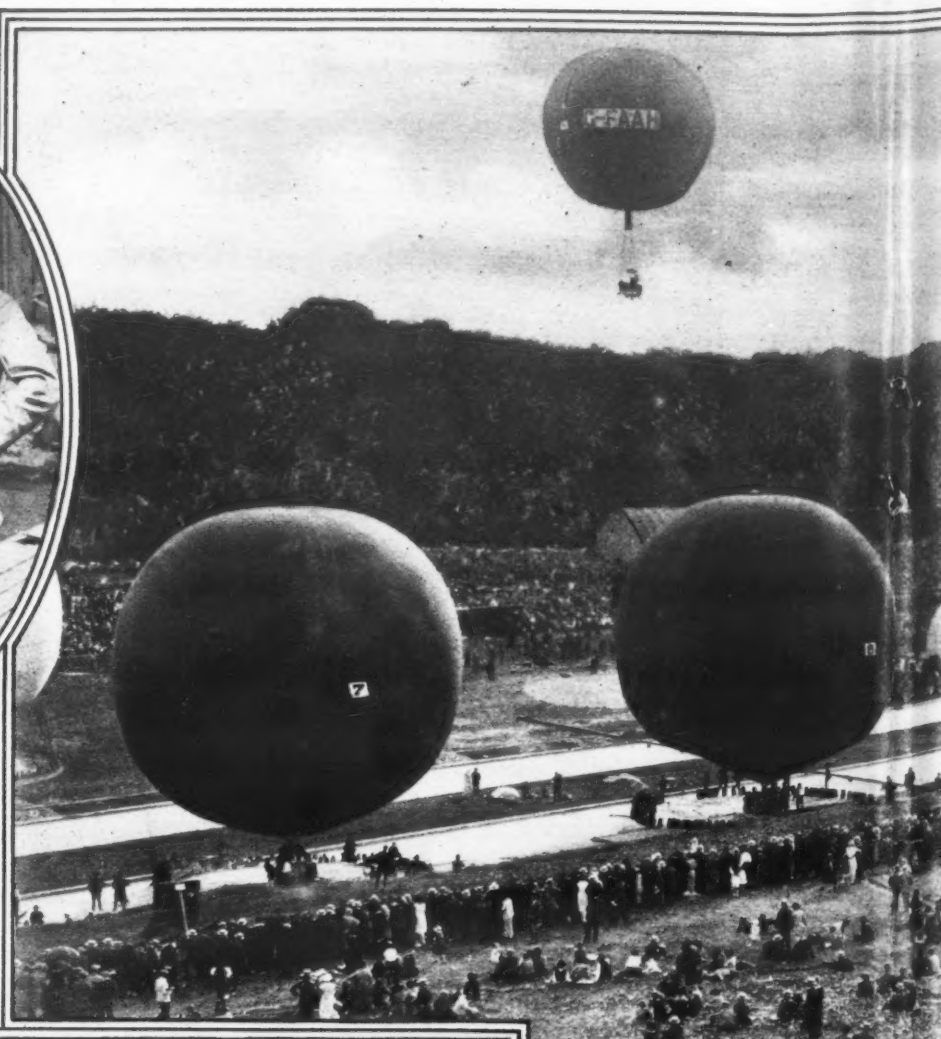




TWIRLER OF THE CASTANETS: MISS MARTHA BELFORT
in Her Rôle of Spanish Dancer in
"The Mission Pageant of San
Juan Capistrano," at That
Famous Mission in Cal-
ifornia, With a Span-
ish Shawl as a
Background, Cen-
turies Old and
Worth Hun-
dreds of Dol-
lars.
(Times Wide World Photos.)



**LUSTY
OARSMEN OF THE
SLOPE: RUSTY
CALLOW,**
Coach of the Washing-
ton Varsity Crew, and
Captain Luft Discuss-
ing Plans for Captur-
ing the Trophy in the
Intercollegiate Regatta
on the Hudson.
(Times Wide World
Photos.)



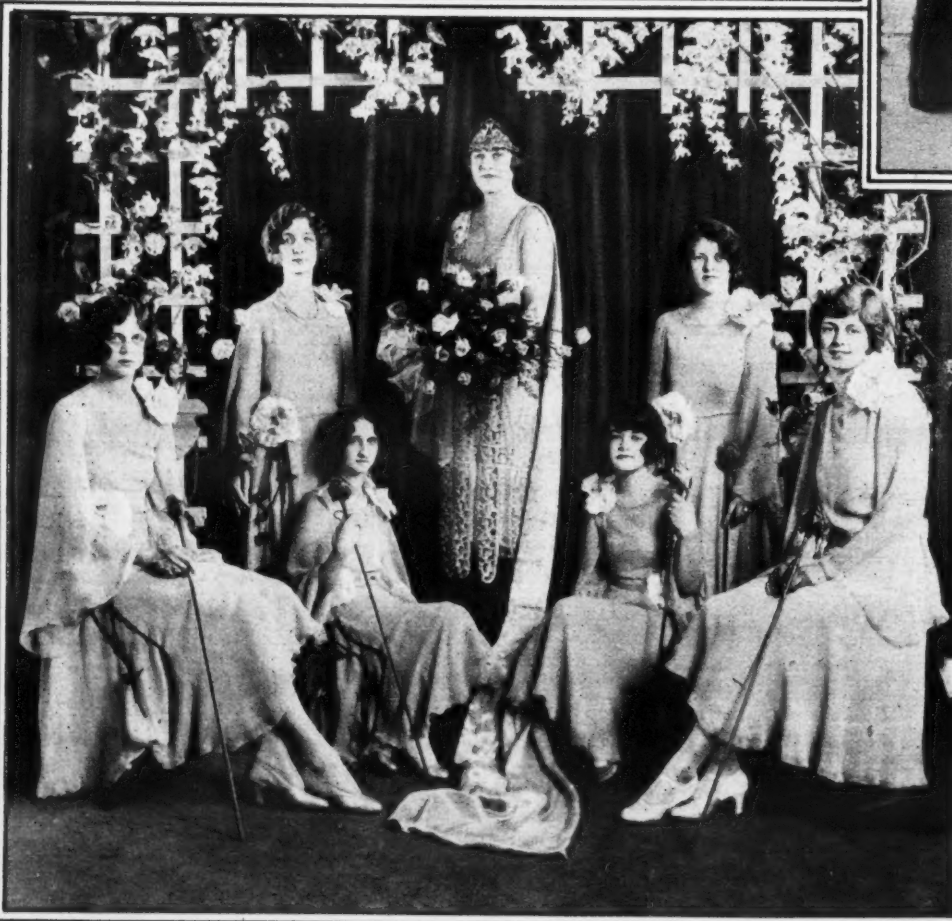
**MOUNTING INTO THE UNCH-
START**
of the James Gordon Bennett Cup
Brussels, Belgium, One of the Most
Events of the Year Abroad.



**WILDEST OF
THE FURRY
FOLK: BABY
FOX,**
Six Weeks Old, a New-
comer at the Falls River
(Wis.) Zoo.
(Times Wide World Photos.)



**FROM WHICH WISCONSIN
NAME: BADGE**
Having His Meals Served on a Pl-
Falls (Wis.) Zoo.
(Times Wide World Pho

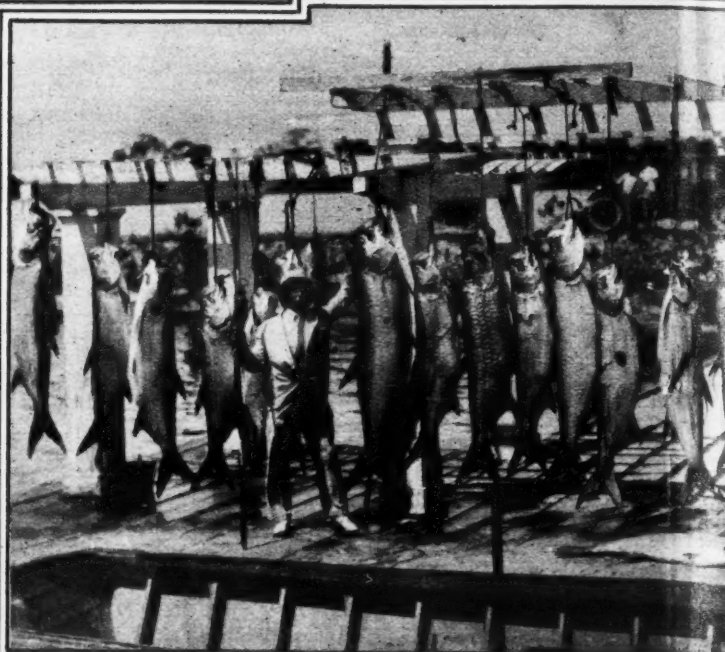


**PLAYFUL MON-
STERS, DOCILE AS
KITTENS: BLACK
BEARS,**

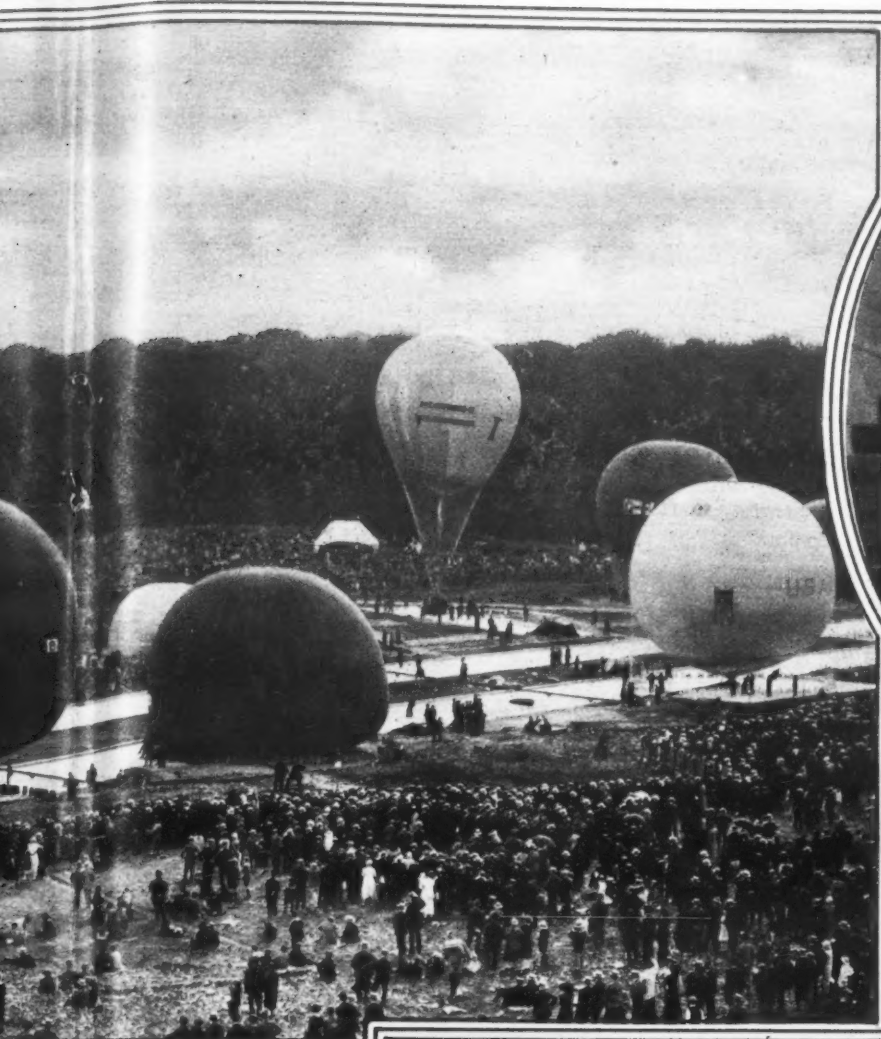
Captured When Cubs
by Dr. C. A. Dawson
of River Falls, Wis.,
and Brought Home in a
Market Basket, Wheed-
ling Tidbits From Their
Keeper, Joseph Koni-
chek, at the River Falls
Zoo.
(Times Wide World
Photos.)

**THE ROYAL COURT
AT OREGON'S
FAMOUS FETE:
QUEEN**

of the Portland Rose
Festival, Mrs. Ronald
Honeyman, With Her
Maids of Honor, the
Misses Lee Tevis, Flora
Jane Menefee, Dorothy
Haradon, Janet House,
Jane Talbot and Leslie
Kerns.
(Berger, From Times
Wide World.)



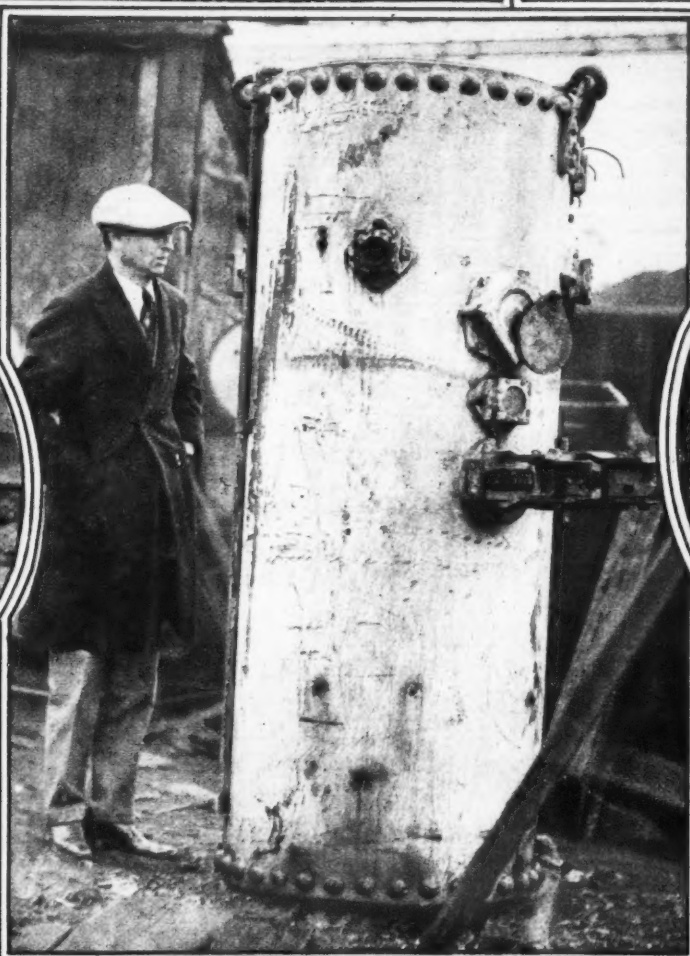
STRINGING THEM ALONG: TWEN-
Caught in One Day's Fishing in Tampa Bay
(Times Wide World Photo



THE UNCHARTED ETHER:
START
Bennett Cup Balloon Races at
of the Most Noted Aeronautical
road.
(Times Wide
World
Photos.)

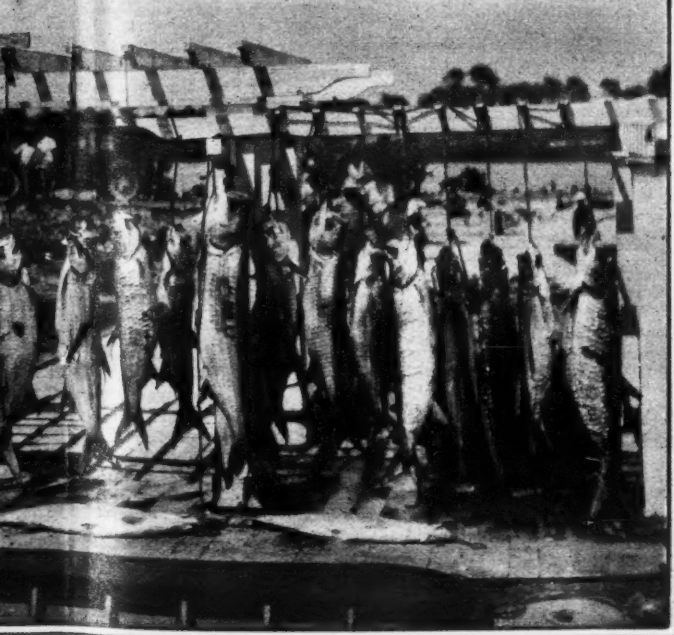


WISCONSIN GOT ITS NICK-
E: BADGER
served on a Platter at the River
(Wis.) Zoo.
(Times Wide World Photos.)



TO PLUCK THE
SECRETS FROM NEP-
TUNE'S CRYPTS:
DIVING BELL,
Declared by Govern-
ment Inspectors to Be
Safe at a Depth of
2,000 Feet, Weighing
4,700 Pounds, Equipped
With Motors and Pro-
pellers That Enable It
to Move Under Its Own
Power, Brought From
Chicago to Milwaukee
Be Tested in Lake
Michigan.

OLDEST JUNIPER
TREE IN THE
WORLD: SECRE-
TARY WILLIAM M.
JARDINE
of the Department of
Agriculture Sitting in
the Fork of a Gnarled
and Twisted Monarch
of the Forest at Logan,
Utah, While Beneath
Are Three Logan Eagle
Scouts With the Amer-
ican Flag.
(Times Wide World
Photos.)



NG: TWENTY-NINE TARPON
Tampa Bay Near St. Petersburg, Fla.
(Times Wide World
Photos.)



A FORCE
TO RECKON WITH IN
GERMAN POLITICS:
KATHARINA
OHEIMB,
Factory Owner, Editor
of a Newspaper and
Member of the Reichs-
tag Since 1919, Who
Recently Threatened to
Found a Woman's
Party, With Her Daugh-
ter at Her Berlin Villa.

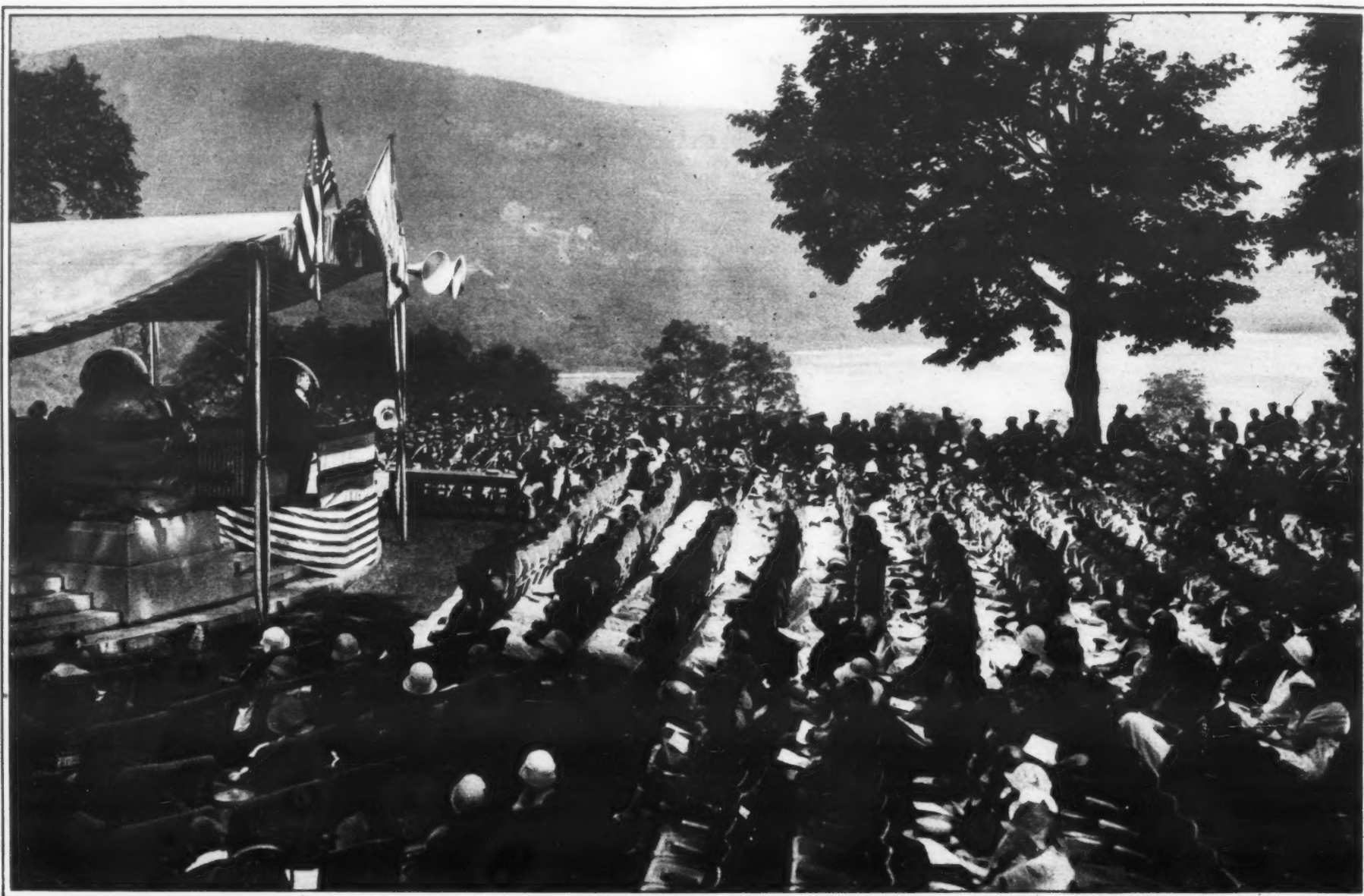


A MODERN ICARUS: TED SHAWN,
Directing Head of the Denishawn
School of Dancing, in an
Interpretation of an
Aboriginal Dance in
an Indian Ballet.
(Times Wide World
Photos.)

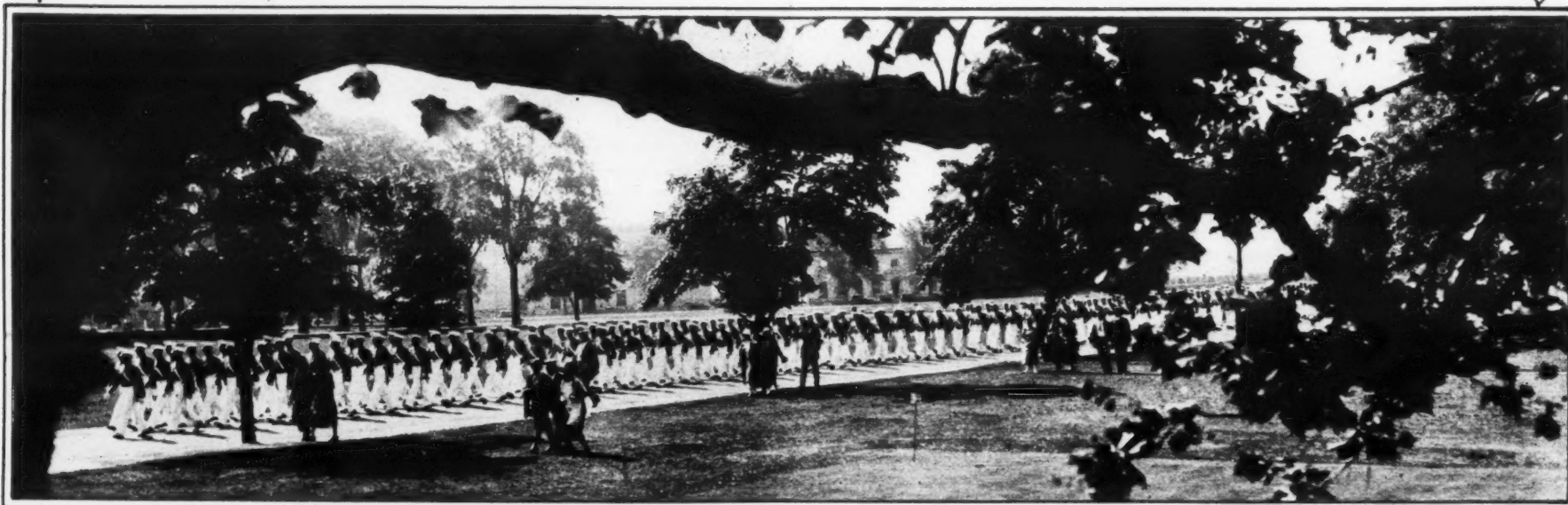


STRICTLY
VOLSTEAD-
IAN: DRIP-
PING WATER
From Slightly
Opened Tap
Provided by a
Bee Keeper as
a Drinking
Fountain for His
Charges, Which
Require Much Water
During the Hot Weath-
er and Can Thus Get It
Close at Hand Instead of
Seeking It at a Distance and
Taking Time Off From the Job.





WITH GLORIOUS BACKGROUND OF MOUNTAIN AND RIVER: WEST POINT GRADUATES at the Battle Monument Listening to the Commencement Day Address by Dwight F. Davis, Assistant Secretary of War, in Which He Stressed the Fact That the United States Army Was for Security, Not Aggression. (Times Wide World Photos.)

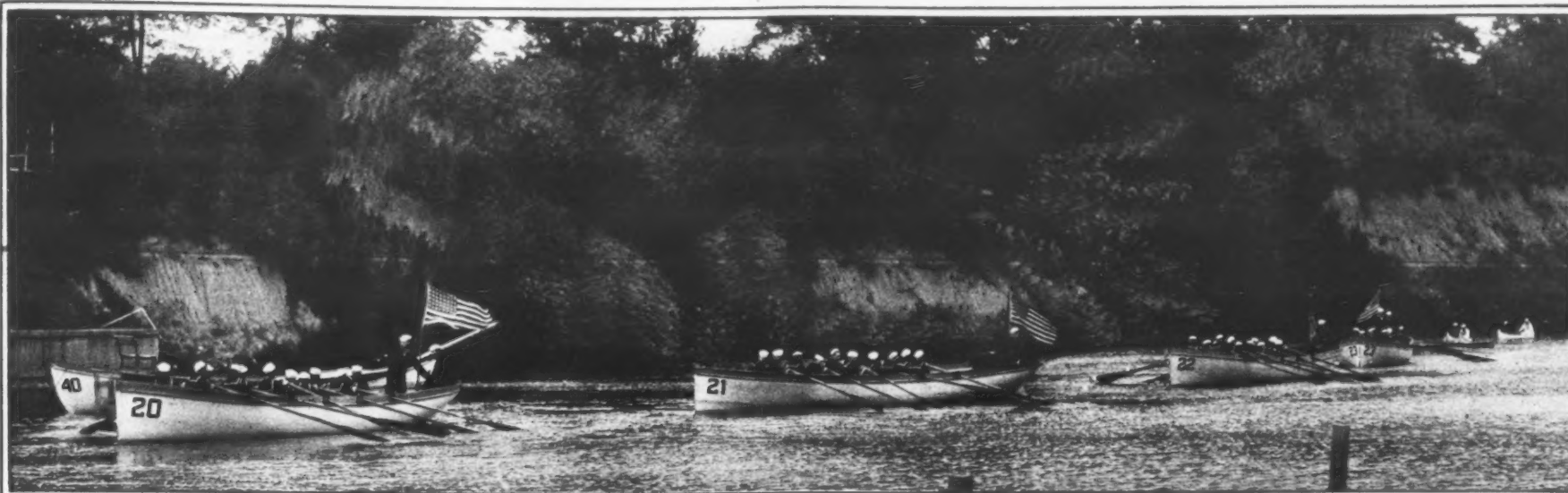


THE "PIED PIPER" OF THE CAMP FIRE GIRLS: MISS MELVA FARWELL, Who Derives Her Sobriquet From Her Ability to Call Birds With Flute Notes, Practicing on the Roof of the Headquarters of the Order in New York. (Times Wide World Photos.)

THE
POETRY
OF
MARTIAL
MOTION:
WEST
POINT
CADETS
of the
Graduat-
ing Class
Marching
to the
Open-Air
Auditorium
at Battle
Monument
for the
Commence-
ment
Exercises.
(Times Wide
World
Photos.)



WHERE THE ROUND-THE-WORLD FLIERS CAME DOWN FROM THE SKIES: HUGE BOULDER Set in a Concrete Foundation Eight Feet Deep and Bearing an Inscribed Tablet Placed There by the State of Maine to Mark the Spot Where the Army Globe Circumnavigators Landed at More Point, Following Their Record-Making Trip. (Times Wide World Photos.)



YOUTHFUL HANDS AT THE OARS: BOY NAVAL RESERVISTS,
the First in the Country, Enrolled at Camp Shank, Indianapolis, Getting Practice in Rowing at the Opening Exercises on Flag Day.
(P. & A.)

IN spite of the fact that Indianapolis, Ind., is an inland town, there is no good reason why the youngsters of that city cannot become sea-going lads. Therefore it is of interest to note that Camp Shank, the only Naval Reserve Training Camp for boys in the United States, was opened officially last week in the Riverside Park section with exercises in charge of the Indianapolis Lodge of Elks.

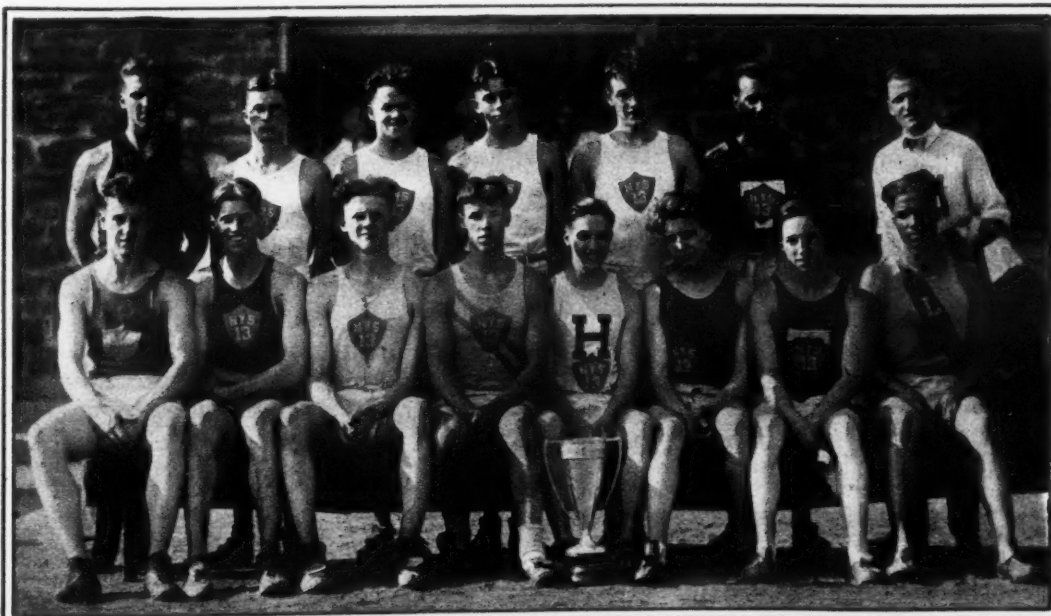
On the opening day there were sixty-five embryonic sailors enrolled, but a score or more are hastening to enlist daily, eager to become proficient in the

ways of a fighting Jack Tar. The Board of Park Commissioners granted the camp a ten-year lease on the site where the young sea-dogs will get their first training.

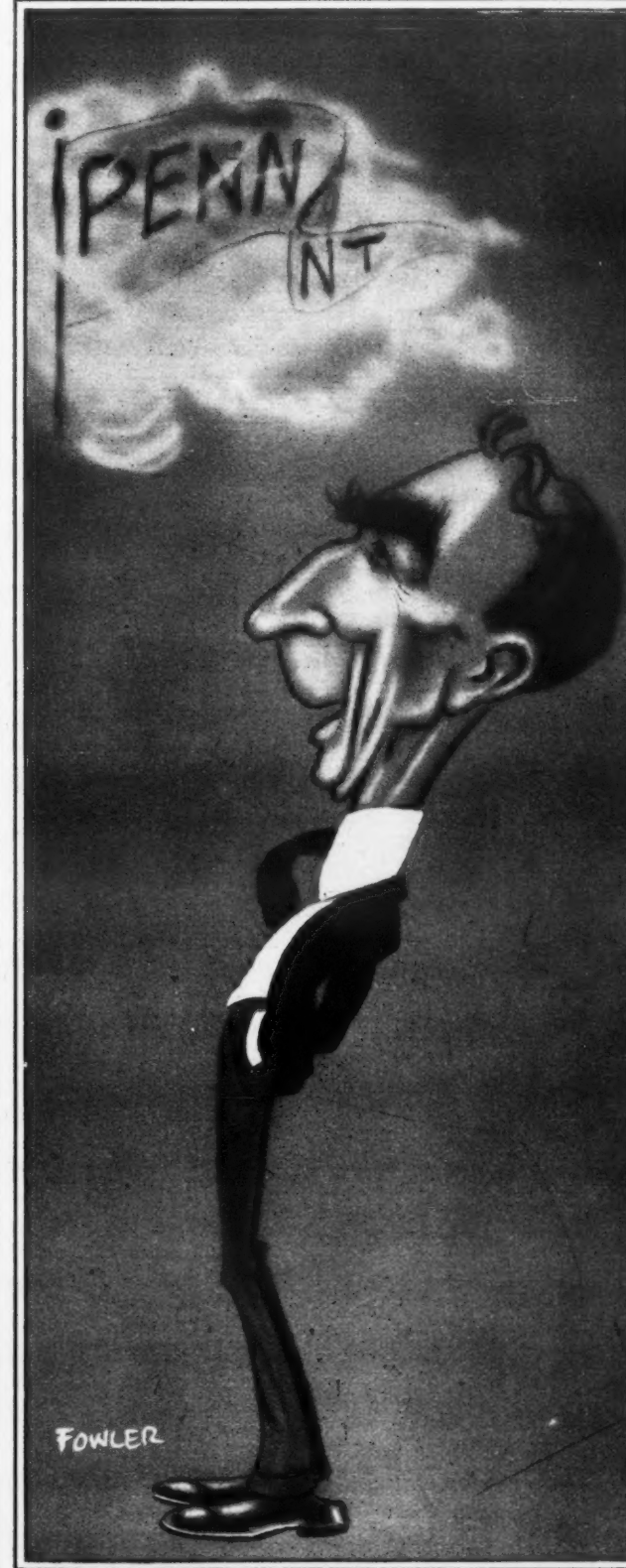
Captain O. F. Heslar, U. S. N. R. F., Ninth Regiment, welcomed the boys to the camp in behalf of the naval authorities in the district, and at the conclusion of the patriotic exercises came an impressive flag raising. A salute of twenty-one guns was fired as the flag was hoisted to the top of the flagpole in the centre of the camp.



WITH FREEDOM'S BANNER FLOATING O'ER THEM: MEMBERS
of the Naval Reserve Training Camp for Boys at Camp Shank, Indianapolis, the First of Its Kind in the Country, Listening to an Address at the Official Opening of the Camp on Flag Day.
(P. & A.)



MADE THEIR RIVALS TAKE THEIR DUST: YOUNG ATHLETES
of the Schenectady High School Who Carried Off Individual School Honors With 22 Points in the New York State School Meet at Ithaca.
(Troy, From Times Wide World.)



"SOME DAY WHEN DREAMS COME TRUE":
CONNIE MACK,
Veteran Manager of the Philadelphia Athletics, Now in the Van of the American League, Indulging in Visions of Another Pennant. From a Caricature by Fowler.
(Times Wide World Photos.)

GLOWING COLORS PREVAIL IN BEACH AND BATHING COSTUMES

Selected by Margery Wells



BLUE, WHITE AND YELLOW CHECKS
Make This Knitted Bathing Suit of the One-Piece Variety,
Favored by So Many Habitues of Beach and Surf.
(M. E. Berner.)



LOVELY CAPE OF BROCADED RATINE
in Tones of Green That Gives the Finishing
Touch to a Charming Bathing Costume.
(Kadel & Herbert.)



RUBBER
CAPS IN
BRILLIANT
COLORINGS
Will Make the
Beaches This Year
Gayer and Brighter
Than Ever Before.
(Kadel & Herbert.)



MODERNISM INVADES THE
BEACHES,
as Illustrated by the Adornments
of This Bather's Cape.
(Kadel & Herbert.)



CLEVER CRISS-CROSS STRIPES OF GOLD
Ornament the Trig Little Skirt of This Smart Knitted Bathing Suit Interpreted in Purple.
(M. E. Berner.)

WOOLING THE
OCEAN BREEZES
in a Jersey Bathing
Dress Designed Es-
pecially for Comfort
and Freedom of
Movement.
(Kadel & Herbert.)

THE BOB IN MANY VARIATIONS STILL HOLDS SWAY IN PARIS

By M. Therese Bonney



"LA GARÇONNE":
BACHELOR
GIRL'S CUT

of Premet Mannequin
That Is Particularly Smart With the Youthful
Lines of Mme. Charlotte's Creations.
(Photos Bonney, From Times Wide World.)



POIRET IS SPONSOR
for the Real Bang and No
Wave Adopted by One of
His Models.



MAVIS, ENGLISH MANNEQUIN AT
LE LONG'S,
Has Her Hair Parted Effectively in the Centre.



"YOU YOU" AT JENNY'S
Wears Her Hair Straight Back and
Caught in Comb.



LUXURI-
ANT
CURLS ON
EACH SIDE
With Low
Bang Over
the Forehead
Mark the
Bob of a
Sandra Man-
nequin.



A SMART
COMBINA-
TION OF
ROLL AND
SIDE
PART
Quite Out
of the
Ordinary
Is Worn by
a Sandra
Mannequin.



16 RUE DE LA PAIX, PARIS.
WHAT has Paris to say about the bob? Is it passé? Every letter from America, every new Summer arrival here feverishly asks these questions. Shall I go to Antoine and have a new cut? How is the Parisienne wearing hers? Shall I have a chignon?

Paris still sponsors the bob. So much so is this true that the two remaining Patou American mannequins, who did not have bobs, are now bobbed. One may go from door to door of the great French

couturiers searching for lovely mannequins with locks. In all Paris there are but three. Go to Antoine's or to Emile's or Rene's and have a new cut or a re-bob, because Paris is still wearing the bob. Of all the chic Parisiennes one knows or sees, one sees very few who have not bobbed their hair. But to ask how the chic Parisienne is wearing her bob is to ask the explanation of one of the thousand mysteries of Paris. What one would write now would no longer be true when it was printed, and not even final when it was written.

Despite the fact that the rumor is that she is wearing it "à la garçonne," a radical boyish, this is little true. This cut, in the first place, is extremely difficult, requires an exceptional care of the skin and hair and hats specially designed. Mme. Agnes is the one outstanding "garçonne" bob of whom all Paris talks, and she designs her own hats.

Would you know the Paris edict on bobs? Visit the leading couturiers. Each mannequin is coiffed by some leading coiffeur, who chooses this method of converting the public to a new doctrine. M. T. B.

At the SIGN of the SPHINX?



First Prize—Fifteen Dollars.

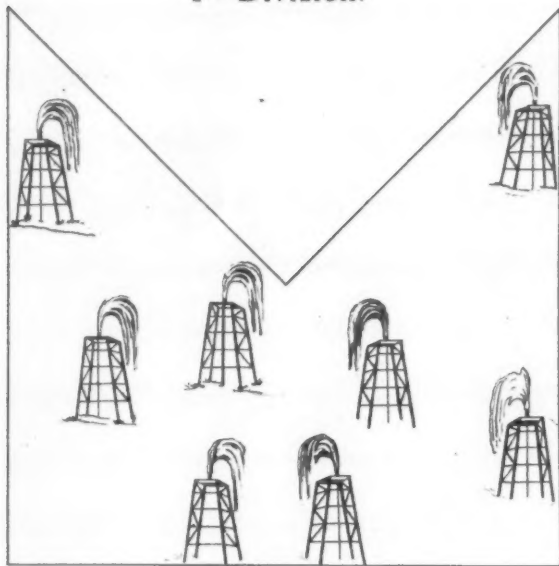
Won by Arthur Flinner, 722 Maple Street, Wichita, Kan.

Second Prize—Ten Dollars.

Won by Mrs. J. G. Randall, 1,101 West Oregon Street, Urbana, Ill.

Conducted by Carolyn Wells

1—Division.



In the above diagram of an oil well property, divide the land so that an oil well will be on each piece, which is to be of the same shape and size as the others.

2—Triple Acrostic.

The definitions are five-letter words of which the first, third and fifth verticals spell the names of birds.

- 1—Dice.
- 2—Lowest deck of a ship.
- 3—Mother of Herodotus.
- 4—Card game resembling vingt et un.
- 5—Made of oak.
- 6—A two-stringed violin-like instrument.
- 7—Plea of having been elsewhere.
- 8—A fluid terpene alcohol.
- 9—Pertaining to the tides.

—Five dollars awarded to Frank M. Walling, 893 Porter Street, Meadville, Pa.

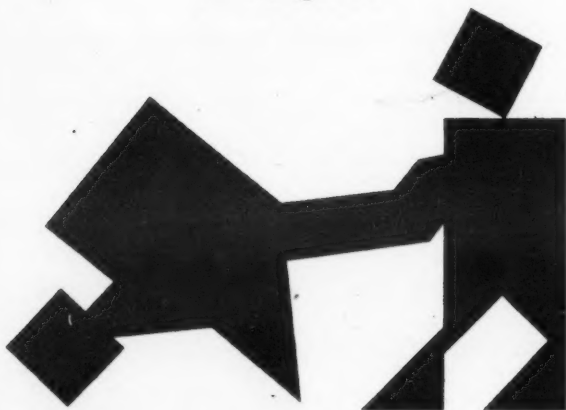
3—Additions.

Add a letter to each of the following to get the next:

- 1—A letter found in rain.
- 2—Within.
- 3—Gain.
- 4—To fly.
- 5—Fear-inspiring.
- 6—A stretched canvas for protection from the sun.
- 7—Giving as security.
- 8—Depositing eggs.

—Five dollars awarded to H. G. Brewer, Milford, Iowa.

4—Tangram.



Here is Tangram Tooley himself, a square-cut Irish lad who is engaged in removing the last fall of snow from the high Sierras. Can you construct him from your tangram blocks?

—Five dollars awarded to Rolf D. Williams, Colfax, Cal.

BEST BRAIN TEASERS WIN CASH PRIZES EVERY WEEK

FOR the best original contribution printed on this page each week a prize of \$15 in cash will be awarded. For the next best contribution a prize of \$10 will be awarded. For each additional contribution published on this page The Mid-Week Pictorial will pay \$5.

Each contributor should state that to his best knowledge and belief his contribution has not hitherto been printed in its present form. Answers or solutions must accompany each contribution.

The contest is open to every one except employees of The New York Times Company, and it is not necessary to purchase a copy of The Mid-Week Pictorial, as the magazine may be inspected at any business office of The New York Times Company and at the many public libraries where it is on file. The decisions of the Editor will be made largely on the originality and cleverness of the contribution, and in every case shall be final.

All contributions should be addressed to
THE SPHINX EDITOR, MID-WEEK PICTORIAL,
229 West 43d St., New York, N. Y.

5—Anagram.

My first is in apple, but not in Eve;
My second is in serpent, but not in thief.
My third is in fig, but not in leaf;
My fourth is in garden, but not in brief.
My fifth is in caught, but not in blame;
My sixth is in angel, but not in maim.
My seventh is in out, but not in driven;
My eighth is in fear, but not in heaven.
My ninth is in woman, but not in tempt;
My tenth is in Adam, but not in exempt.
My next is in love, but not in rib;
My twelfth is in eat, but not in fib.
My last you will find if you look in Sweden,
But never I fear in the Garden of Eden.
My whole is a man who creates a furor,
Mid young folks and old, and maidens galore.

—Five dollars awarded to Mrs. Edwin M. Davis Jr., 2,612 Eighth Street, Meridian, Miss.

6—Hidden Musical Instruments.

Find the names of fourteen musical instruments hidden in the following letter:

Dear Bab: As soon as possible will mail the parcel. Look for it. The glass has the design you wanted, an acorn etched on the front.

Our Thespian order will produce "Goose or Gander" soon. The cast is adequate, I believe. As the hobo, Ed. is marvelous, and although a trifle gruff, I feel certain Tom will be a success as the hero, as he is sharp and quick to learn. On each ticket's stub a prize-winning number will be printed. At least I have heard rumors to that effect. You should see the pretty turban Josephine gave me. Edna is recovering from the flu. Tessie bought a new auto. She says no car in America is just like it. Will close, awaiting your reply. Lovingly, RENA.

—Five dollars awarded to Roy J. Sawyer, 419 West Fourth Street, Covington, Ky.

7—Separating the Flock.



Here is a shepherd's flock of sheep and lambs. He wished to put each sheep with her lamb into a separate enclosure, and he accomplished it by building fences in the form of three perfect squares. How were the squares drawn?

8—Riddle.

He was a captive in the land of the Sphinx and she was deaf to all his entreaties to be released. Finally she told him she would ask him a riddle and if he solved it she would give him his freedom, but if he failed the penalty would be death. He decided to try for his freedom, and she said:

"Scratch on the sands one A C and from these letters make something

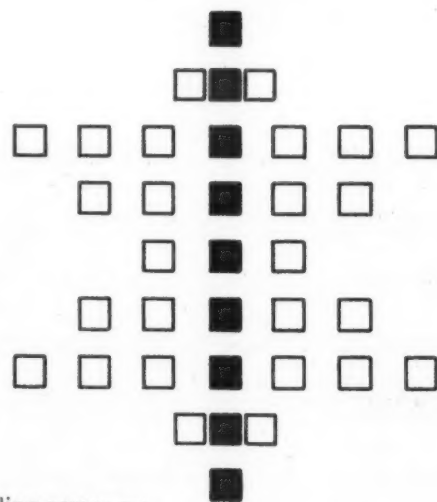
That will roar and rave
Or be as silent as the grave.

Then from these same letters make
Something in which a man may ride
Upon the waters far and wide."

What is the solution?

—Five dollars awarded to M. H. Walter, 144 Seventh Avenue East, Twin Falls, Idaho.

9—Star Words.



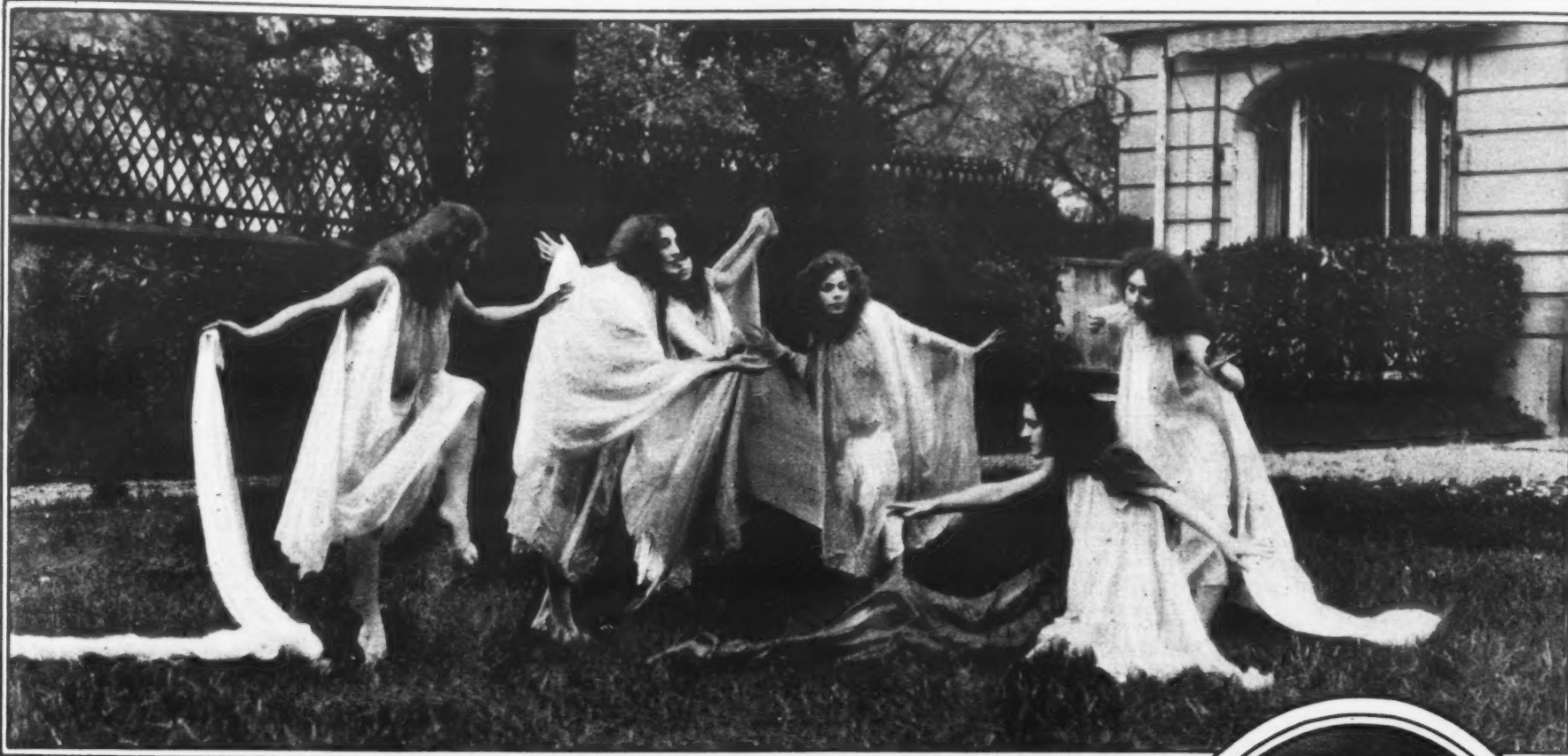
Reading across get.

- 1—A consonant.
- 2—An exclamation.
- 3—Agitated.
- 4—Indian corn.
- 5—Kind of tree.
- 6—Name.
- 7—To shudder.
- 8—A line of light.
- 9—A consonant.

The central verticals spell a festival.

—Five dollars awarded to Lucille Benesh, Toledo, Iowa.

Answers to these "Brain Teasers" will be published next week. Answers to last week's appear on Page 27.



AMERICAN FAVORITE OF THE FRENCH CAPITAL: LOIE FULLER, With Her Group of Dancing Girls in the Garden of Her Beautiful Home in the Suburbs of Paris. (Times Wide World Photos.)



LEIF EGGERS of Grand Forks, N. D., With the Eagle Scout Medal That He Received on His Visit to the New York Headquarters of the Boy Scouts, en Route to Norway, Where He Will Spend a Year in Study. (Times Wide World Photos.)

IT is nearly a generation since Loie Fuller, the American dancer, created a furore in Paris by her performances at the Folies Bergères. She became the reigning toast of France and later of all Europe. She appeared in command performances before the King and Queen of England, danced in the beautiful gardens of the Rumanian Court. Portrait painters in every capital vied for the privilege of imprisoning her grace on canvas. Later she gathered about her other lovers of rhythm, who formed a famous troupe known as the "Loie Fuller Girls."

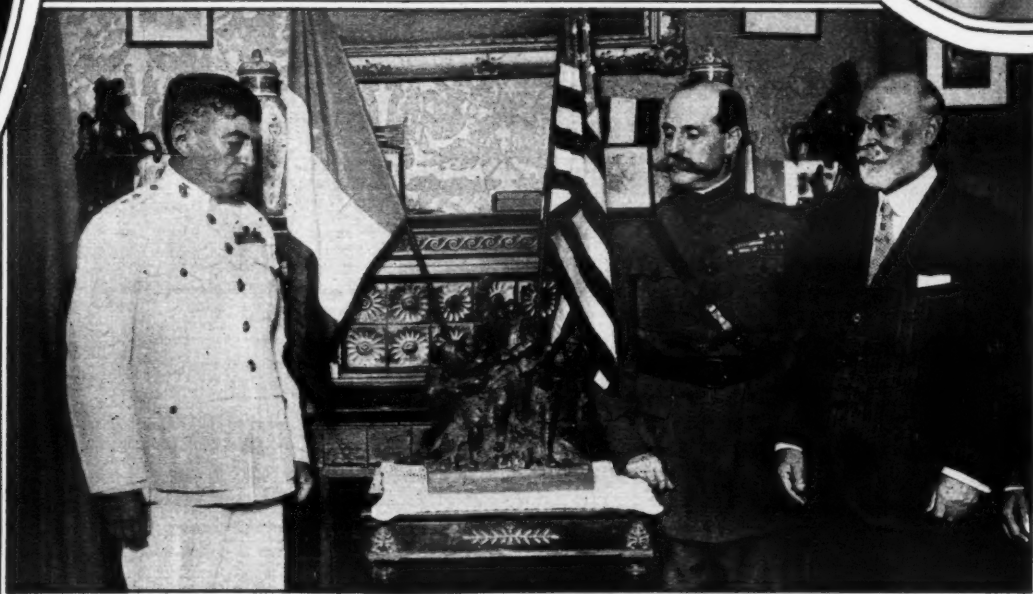
In 1922, at the instance of the French Government, she staged a ballet at the Opéra with lighting effects unique at the time. Two years later she exhibited a series of beautiful silks, painted as studies for projection of light and theatrical decoration, and loaned by private owners, among whom were included the Queen of Rumania, King of Serbia and Duchess of Vendome.

So strong was the impression made that three different couturiers named creations after her and she was invited to show them at the Louvre.

And now the Executive Committee of the International Exposition of Decorative Arts, having at its beck and call the best talent the art world has to offer, calls on Loie Fuller to create a sea of silk in the Grand Palais, on which she will play the wonderful lighting effects of which she alone seems to possess the secret.



A MODERN MINNEHAHA: MISS JONCETTE JONES of Okemah, Okla., Indian Princess of the Seminole Tribe, Who Ranks Among the Most Beautiful Girls of the Southwest. (Times Wide World Photos.)



UNDER TWO FLAGS: REPLICA OF MONUMENT on the Battlefields of Champagne to the Memory of French

and American Dead, the Central Figure Representing Kermit Roosevelt With a French Soldier on Each Side, Presented to Major Gen. Lejeune by Brig. Gen. Dumont of the French Embassy on Behalf of General Gouraud. Left to Right: General Lejeune, General Dumont and Admiral Eberle, U. S. N. (Times Wide World Photos.)



OF DISTINGUISHED CANINE LINEAGE: LITTER OF CANNY SCOTS POMLIS PUPS,

Born on April Fools Day at Trent Ranch, San Marcos, Cal., Whose Parents, Trenthers Mustn't and Stylish Mac, Were Crowned Best of All Sporting Breeds Among 8,000 Competitors at the London Show. (Times Wide World Photos.)

FLASHES THROWN ON THE SILVER SCREEN FROM MANY ANGLES



ESTHER RALSTON, Who Had the Rôle of Toppie in "The Little French Girl," Plays the Heroine in "The Beggar on Horseback," the Cinema Dream Fantasy at the Criterion Theatre. (Times Wide World Studio.)

CORINNE GRIFFITH, Who Has Been Blocking Traffic in New York Recently While Making Scenes for Her Forthcoming Picture, "Classified."



AS A SPANISH GRANDEE: DOUGLAS FAIRBANKS in a Scene From His Latest Film Vehicle, "Don Q," at the Globe Theatre. (Times Wide World Photos.)

The Movie Chatterbox Says:

"DON Q" has come to Broadway for its world's première! "Don Q," with that indefatigable Peter Pan of the screen, Douglas Fairbanks! In his latest effort "Doug" has hit the bullseye. Nothing is lacking in a tistiry, romance and adventure, with the Fairbanks brand of athletics and a special added feature of "Doug" showing his amazing skill with a cracking rattlesnake whip. Mary Astor is charming opposite the star, and Warner Oland gives a highly amusing portrayal of a gay prince. Donald Crisp and Jean Hersholt furnish the villainy.

Glorifying the American girl has been Mr. Florenz Ziegfeld's chosen mission in life via his annual "Follies," but now that specialist in revues and beauty has cast his lot with Famous Players-Lasky for a term of five years to produce a series of pictures of the type that has made him famous for lavish entertainment. Therefore, it is not surprising that the first of the series will be "Glorifying the American Girl," which will be produced under the supervision of Mr. Ziegfeld and directed by Allan Dwan.

"Little Annie Rooney" has been completed by a prominent member of the Fairbanks family, Mary Pickford. The star will immediately start work on another piece, "Scraps," in which she will also play an urchin, showing how the favorite child of a baby farm in the swamp country is supposed to act.

Theatregoers who delighted in the screen version of "Peter Pan" will be charmed to know that "Peter" has turned into one of the most delectable maids of the cinema. For Betty Bronson in the frothy photoplay "Are Parents People?" lives up to all expectations away from "Wendy" in such splendid company as Adolphe Menjou and Florence Vidor. A new face comes to view in this cinema. He is Lawrence Gray, playing opposite Miss Bronson, and he was in the business office of Famous Players-Lasky in Hollywood until some one noted that he was gifted with good looks and an admirable screen personality.

Cecil B. De Mille's first personally directed picture under his new contract with Producers Distributing Corporation will be "The Road to Yesterday," featuring Joseph Schildkraut, who starred in "The Firebrand" on Broadway, and who, picturegoers will remember, played opposite Lillian Gish in "Orphans of the Storm." . . . Blanche Sweet will appear next in "The Sea Woman," under the direction of Edwin Carewe. . . . John Barrymore's first picture with the Warner Brothers will be "Captain Alvarez." . . . Production has commenced on the screen version of the stage play "The Dark Angel," with Ronald Colman, Vilma Banky and Wyndham Standing.



LILLIAN GISH, Whose Next Photoplay Will Be a Screen Version of the Famous Opera, "La Bohème," Under Her New Contract With Metro-Goldwyn, With John Gilbert Playing Opposite the Star. (Times Wide World Studio.)



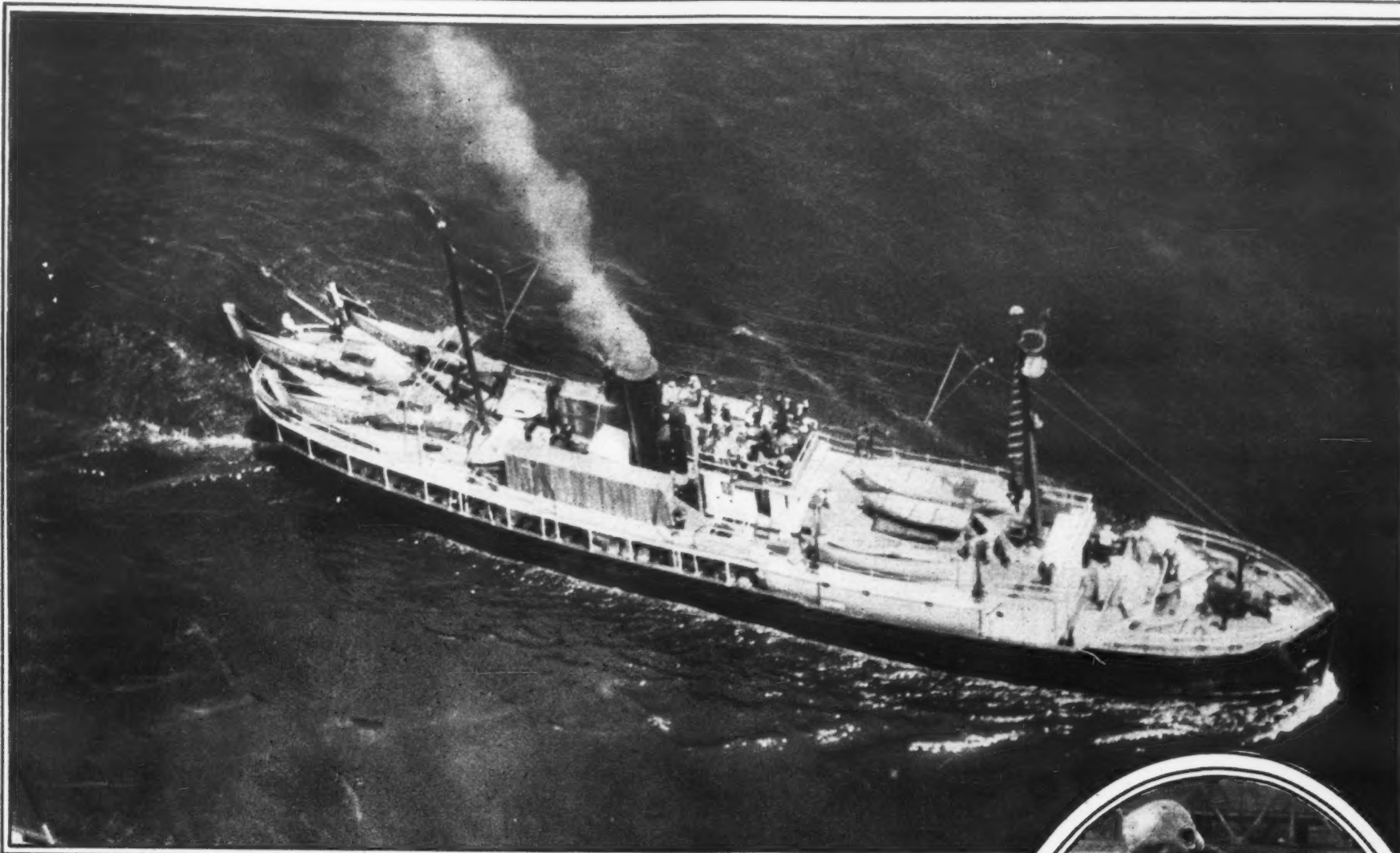
STARS IN THE DOMESTIC ORBIT: JAMES CRUZE, Paramount Director, Who Produced "The Covered Wagon" and More Recently "The Beggar on Horseback," With His Wife, Betty Compson, Whose Current Picture Is "Eve's Secret," in the Music Room of Their Flintridge Home.



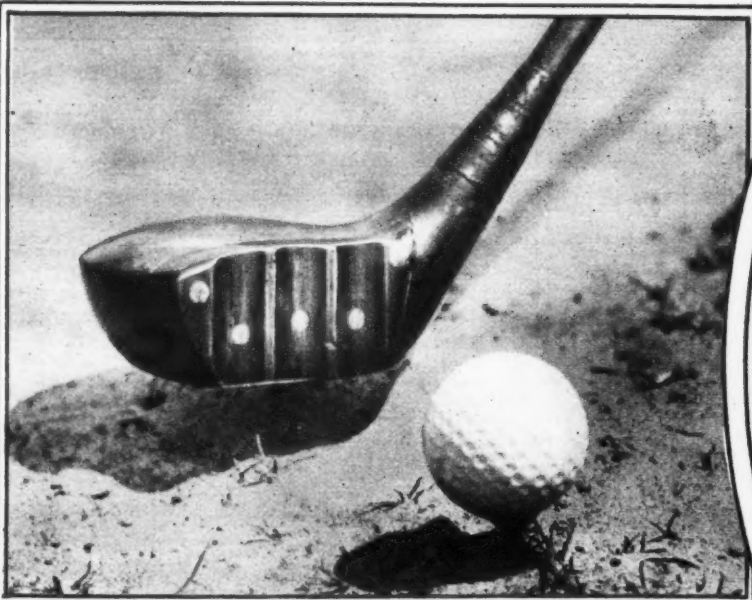
GLORIA SWANSON, With the Pearl Necklace Containing Powder Puff and Mirror in Its Tassel, Which She Wears in "The Coast of Fo." Her First Picture Following Her Return to America. (Times Wide World Photos.)



LO'S UNTUTORED MIND DEVELOPING FAST: NAVAJO INDIANS Appearing in Frank Carroll's Film Drama, "The Scarlet West," Shortly to Be Released by the First National, Learning a Few Things About the Strange Instrument of the White Men From Director Adolphi.



ON THE FIRST LEG OF HER TRIP TO THE ARCTIC: THE PEARY, Seen from the Sky, Her Naval Planes Showing on the Deck Astern as She Left Boston With the MacMillan Expedition for Wiscasset, Me., en Route to the Frozen North. (Times Wide World Photos.)



A NEW WRINKLE IN THE ROYAL GAME: GROOVED GOLF CLUB, Invented by John T. Manning, a Boston Amateur, Who Claims That It Will Prevent Slicing. (Times Wide World Photos.)

AN amateur golfer of Boston, John T. Manning, has invented a new club for the game which he claims cannot slice. If this be so, it will revolutionize the playing and scores of the veriest tyro.

This new club has a face that has molded on it several vertical grooves, hollowed or fluted to equal the curvature of a golf ball. The ridges where adjacent grooves meet are rounded slightly. The result is that when the ball is struck by this club all sidewise rotary motion, which produces the hook or "slice," is prevented by the ridges, which catch and drop the ball into one of the grooves.

If, when the club strikes the ball, the ball is caught squarely in one of the grooves or pockets, the ball will have no movement relative to the striking face during the "follow-through." If, however, the ball is struck the least bit off centre, by a ridge between two grooves, it will immediately settle into the nearest adjacent groove and will remain there during the time that the club is in contact with it, with the result that the ball will be driven in the direction in which the club is moving.

The inventor does not claim that the club will produce a drive straight down the fairway irrespective of the swing of the driver. What he does claim to have proved is that it will send the ball on a line in the direction to which the club's face is pointed.

Invariably a beginner slices the ball on a tee shot because of the tendency to pull away when hitting, which action draws the club face across the face of the ball. With the grooved driver this is impossible. The pull away is counteracted by the ball's settling into a groove by reason of that very pull. In a fair, clean shot it will settle into the middle groove; in a slicing shot into one of the end grooves.



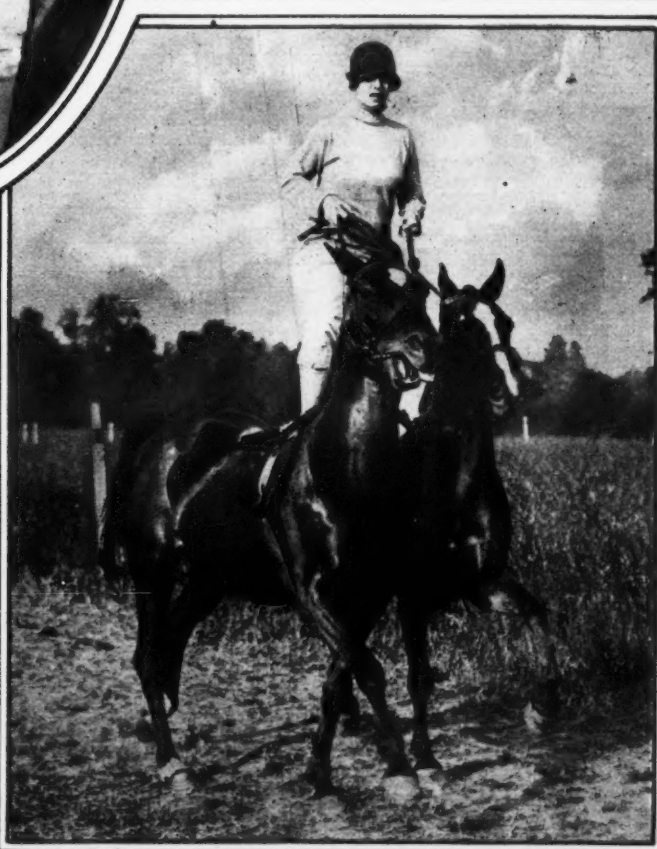
A VENUS OF THE GOLDEN STATE: MISS FAYE LANPHIER, Who Will Represent Her State This Year as Last at the Atlantic City Beauty Pageant. (Times Wide World Photos.)

AS IN THE DAYS OF THE CAESARS: POPPY GINETT, Famous English Horsewoman, Rehearsing Her Exhibition of Roman Riding for the Wembley Circus.

(Times Wide World Photos.)



THE MAN WHO WROTE "THE MERRY WIDOW": FRANZ LEHAR, Austrian Composer, on His Annual Vacation at Bad Ischl, Austria. (Times Wide World Photos.)



PLAYERS FEATURED IN THE NEWEST SUMMER PRODUCTIONS



A Trio of Beauties in George White's "Scandals," at the Apollo Theatre.



CLARE SCOTT.
(Alfred Cheney Johnston.)



LAURA LEE,
With Johnny Dooley's "Tip-Top Revue," in Keith Vaudeville.
(Heyn.)



MARJORIE LEET,
in the "Ziegfeld Follies," at the New Amsterdam Theatre.
(De Mirjian Studios.)



MYRTLE HAMMERSTED
(Alfred Cheney Johnston.)



ANN BUCKLEY.
(Alfred Cheney Johnston.)



FOKINE AND FOKINA,
Dancers, Starting on a Series of Concerts With an All-American Ballet From the Alviene University School of Arts.
(Times Wide World Studio.)



LUCILE VINIK,
in "Sky High," at the Casino.
(De Mirjian Studios.)





"BOY AND ANGEL,"
From Painting by Abbott H. Thayer, Which Has Just Been Acquired by
the Albright Gallery of Buffalo Through the Milch Galleries of New York
for \$40,000. (Peter A. Juley & Son.)



EARNED
HIS HONORS: PETER L.
DUTKO,
Who Came to America Two
Years Ago Unable to Speak
English, Restricted Him-
self to Two or Three Hours
Sleep in Twenty-Four, and
Lost Twenty-six Pounds in
Winning the Master of
Science Degree in Animal
Husbandry at Pennsylvania
State College.



MRS. SUSAN PORTERFIELD,
a Grandmother, Who for the
Second Time in Two Years Has
Won a Degree From Pennsylv-
ania State College.
(Times Wide World Photos.)

Answers to Last Week's Brain Teasers

1—Catamaran.

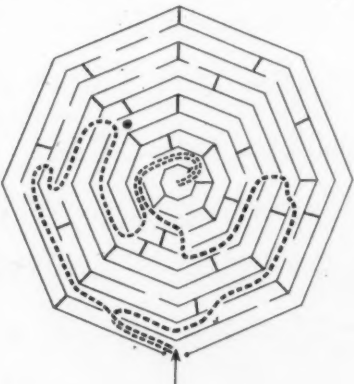
2—

MINOR
IRENE
CHARD
HEROS
IONIA
GREEN
ASSAD
NESTS

3—He put three pigs in each of
three pens. The fourth pen
was a large one enclosing the
other three pens. Thus three
pigs were in each of the inside
pens and the nine pigs were
in the fourth large pen.

4—Jump 1 to 8, 4 to 10, 7 to 3,
5 to 2 and 6 to 9.

5—



6—15.

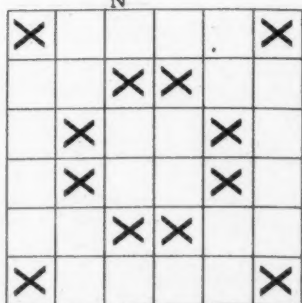
7—The beech trees grew near the
stream and often they seemed
even to extend into the very
water itself. When evening
drew near their lengthening
shadows reached out into the
deepest water. These trees
seemed to love the stream
and to feel the need of keep-
ing watch over it. The stream
loved them in return and
seemed to feel safe in their
keeping.

8—Jasmine; Iris; Heartsease;
Holly; Primrose, evening;
Sweet William; Sunflower
(Helianthus); Cardinal Flow-
er; Lavender; Laurel; Stock
Gillyflower; Oleander; Hya-
cinth; Rue; Sensitive Plant
(Mimosa); Snowdrop; Eglan-
tine; Columbine, purple; Col-
umbine, red; Cockle (Agro-
stemma); Rose, cinnamon;
Geranium, rose; Rose, wild;
Poppy, red; Rosemary; Straw-
berry; Violet, blue; Bay;
Dahlia; Hollyhock.

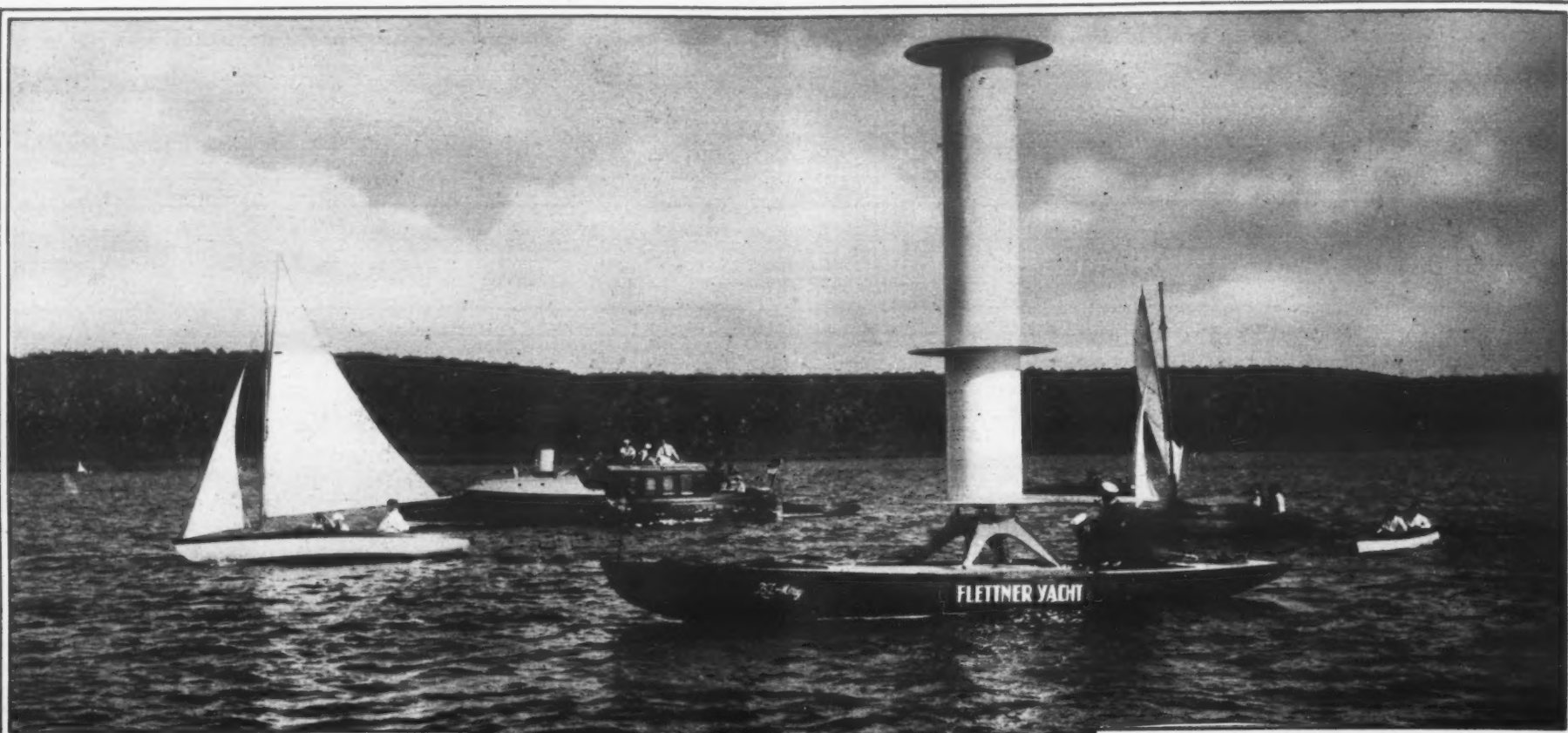
9—

P
OLD
OTARY
PLATOON
DROWN
YON
N

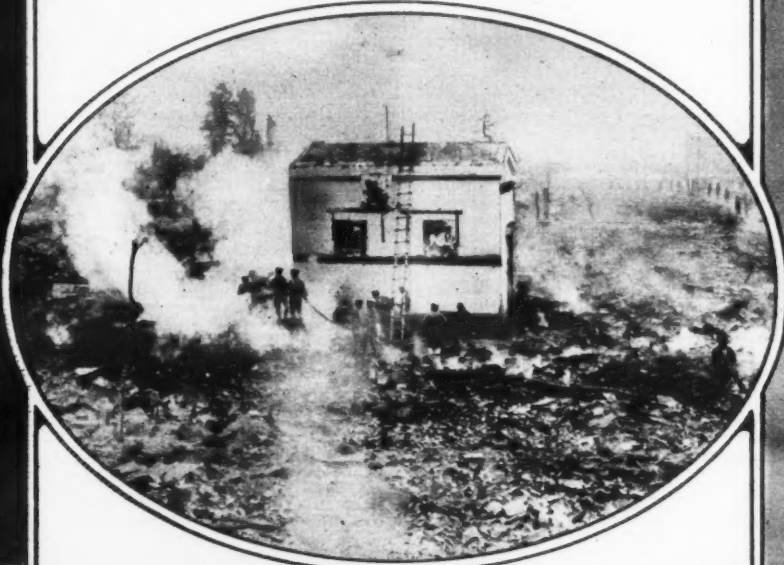
10—



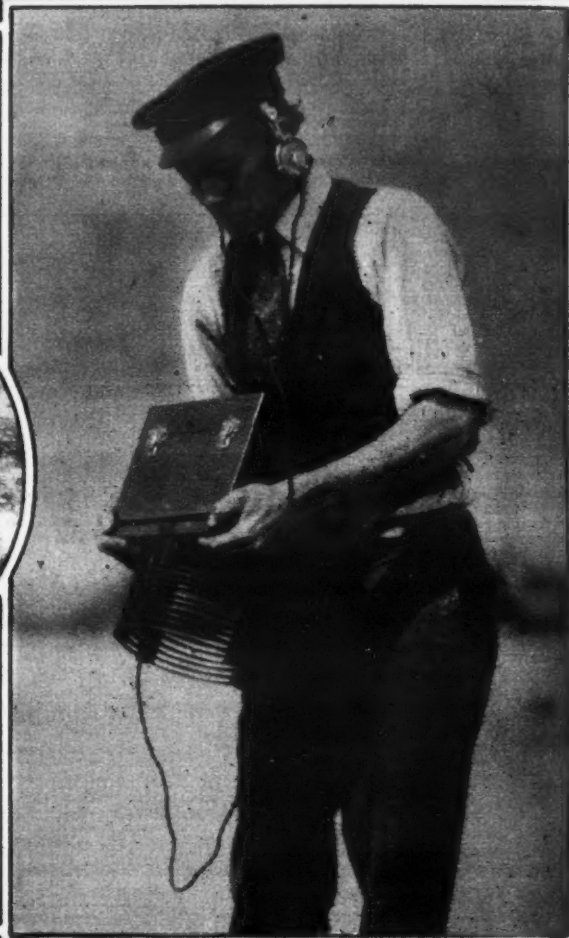
What a whale of a difference
just a few cents make



WITH SAILS DISCARDED: FLETTNER ROTOR YACHT the Motive Power of Which Is Furnished by Wind-Operated Devices in the Funnel, Floating Amid Canoes, Sailing Boats and Motor Vessels in a German Harbor.
(Times Wide World Photos.)



A JAPANESE HOLOCAUST: FIREMEN Trying to Save One of the Four Surviving Houses in the Great Conflagration That Swept Over Kinsaki.
(Times Wide World Photos.)



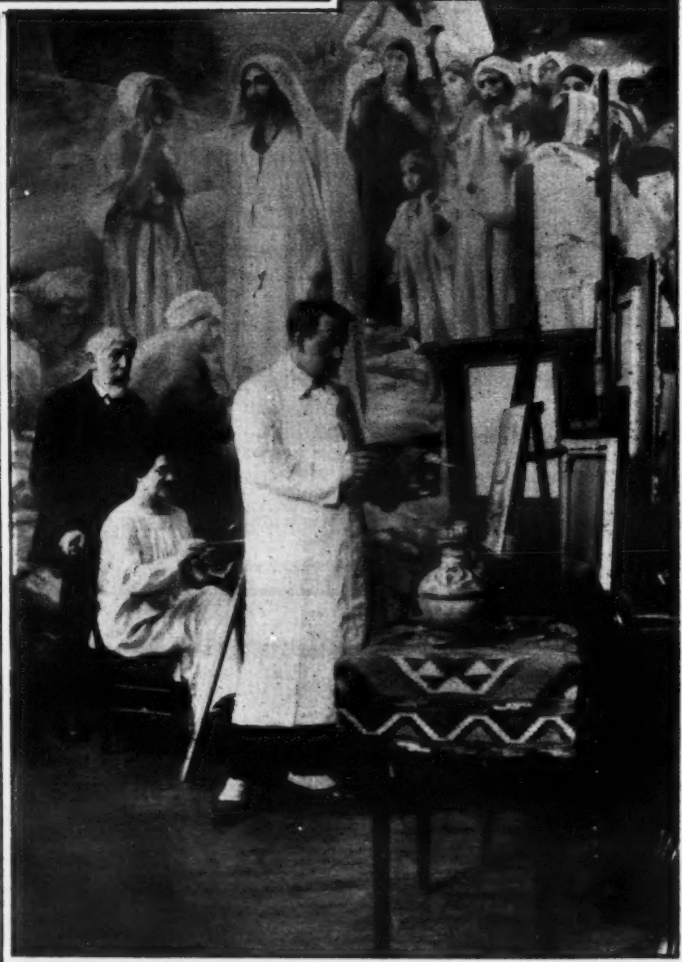
AN "EAR FOR GOLD": WILLIAM J. BEACH, With the Radio Device That He Claims Will Record the Presence of Loose Gold if Within Digging Distance of the Earth's Surface and With Which He Sailed Recently From Toronto, Canada, on a Twenty-six-Foot Vessel, the Stingaree, for Cocos Island in the Pacific, Reputed to Have Been the Hiding Place of Pirates' Treasures.
(Times Wide World Photos.)



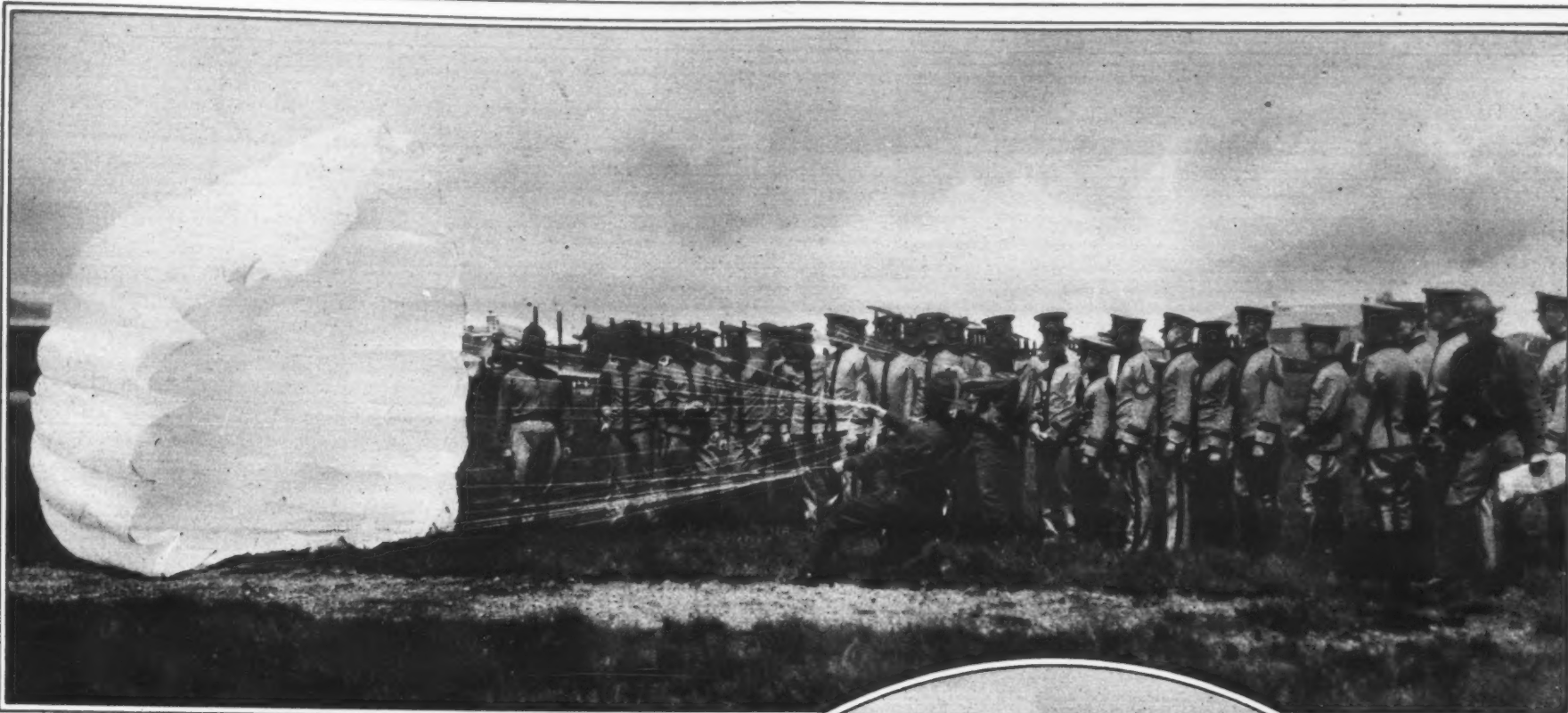
MISS EVALISA SAARINEN in the Costume Which Won First Prize for Her at Architectural Students' Ball at Ann Arbor, Where Her Father, the Noted Finnish Architect, Is a Visiting Professor.
(Times Wide World Photos.)



TENOR TURNS PAINTER: CHARLES HACKETT, American Singer, Now With the American-Italian-French Opera Company at the Gaité-Lyrique, Paris, Taking Art Lessons Under Paul Leroy (Left), With a Fellow Pupil, Mme. Merli-Jourdan.
(Times Wide World Photos.)



DORA DUBY, American Dancer, Now Appearing at the Abbey de Thélème, Paris, Riding on the Grotesque Merry-Go-Round at the Exposition of Decorative Arts.
(Times Wide World Photos.)



LEARNING TO THWART GRAVITATION: WEST POINT CADETS, Representing Half the Class of 1926, Receiving Ground School Training in Parachute Jumping From Major William Hensley Jr., Commandant of Mitchel Field.
(Times Wide World Photos.)



WHAT GEORGE WASHINGTON DID IN HIS YOUNGER DAYS: FIRST WOMEN GRADUATES of the College of Engineering, University of Minnesota, the Misses Ursula Quinn (Left) and Esther Knutson, Who Plan to Spend the Summer Surveying in the North Woods of Minnesota.
(Times Wide World Photos.)



YOUNG IMMIGRANTS THAT COME WITHIN THE QUOTA: MOUSE DEER, or Gotons, From Ceylon, That Arrived Recently in Boston After Having Lost Their Three Babies in the Voyage Across the Ocean.
(Times Wide World Photos.)



HOW TO CATCH THE ENEMY: LIEUTENANT F. O. D. HUNTER,

Army Flier From Selfridge Field, Mich., Who Commanded Three Planes That Made the Flight
(Times Wide World Photos.)

NERVE STRAIN

Nerves or No Nerves, You Should Send for This Book Today.

The high pressure, mile-a-minute life of today, with its mental strain, worry, anxiety, grief and trouble, not to mention nerve strains resulting from excesses and vices, is wrecking the nerves of mankind. This applies especially to the people with highly active brains and sensitive nerves. Have your Nerves stood the strain?

Read "Nerve Force," a 64-page book on the care of the nerves. This book is of extreme value to "near-neurasthenics" and people with sensitive and deranged nerves. It has aided many thousands to gain control of their nerves and build up their Nerve Force. Because of the many valuable hints it contains on the control of the nerves and mind, "Nerve Force" has been bought by the thousand by large corporations for their employees; it is recommended by physicians to their patients and by ministers to their flocks. Price 25c, Postpaid (Coin or Stamps.)

What Readers of "Nerve Force" Say:

"I have gained 12 pounds since reading your book, and I feel so energetic. I had about given up hope of ever finding the cause of my low weight."
"I have been treated by a number of nerve specialists, and have traveled from country to country in an endeavor to restore my nerves to normal. Your little book has done more for me than all other methods combined."
"Reading your book has stopped that dreadful feeling of FEAR which paralyzed my stomach and digestion."
"Your book did more for me for indigestion than two courses in dieting."



PAUL von BOECKMANN
Author of "Nerve Force" and various other books on Health, Psychology, Breathing, Hygiene and kindred subjects, many of which have been translated into foreign languages.

"My heart is now regular again and my nerves are fine. I thought I had heart trouble, but it was simply a case of abused nerves. I have reread your book at least ten times."
"The advice given in your book on relaxation and calming of nerves has cleared my brain. Before I was half dizzy all the time."
A physician says: "Your book is the most sensible and valuable work I have ever read on the prevention of neurasthenia. I am recommending your book to my patients."

Write to PAUL von BOECKMANN, Suite 59, 110 West 40th Street, New York City



AT THE "PROVINCETOWN OF FRANCE": AMERICAN ART STUDENTS in Concarneau, a Quaint Fishing Village on the Brittany Coast, for a Summer of Sketching Under the Direction of George Elmer Browne, the New York Artist. (Bonney, From Times Wide World.)

JOHN K. FAIRBANK, Senior of Phillips Exeter Academy, Exeter, N.H., Winner of the Brooks-Aten Composition Prize, Which, Besides a Cup, Includes a Trip to Europe This Summer. (Times Wide World Photos.)



PUTNAM DAVIS of New York, Chosen as the Handsomest Man in the Senior Class of Phillips Exeter Academy. (Times Wide World Photos.)



J. A. BRANDENBURG of Pineville, Ky., President of the Senior Class and Captain of the Track Team of Phillips Exeter Academy, Voted the Most Popular, Squarest, Most Loyal, Most Democratic and Most Likely to Succeed. (Times Wide World Photos.)

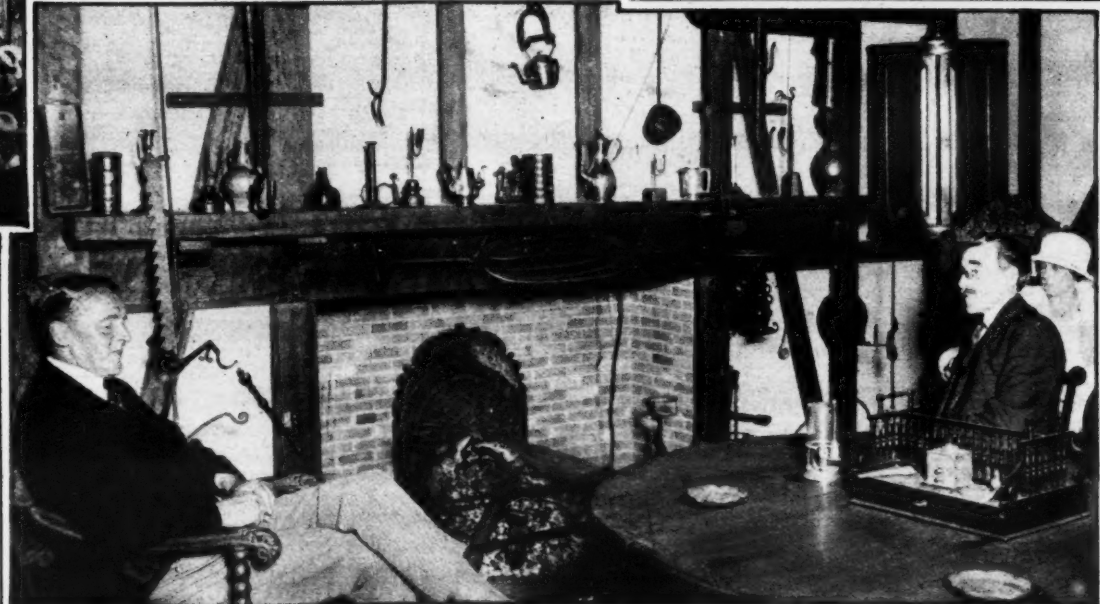


THE LATE CALVIN COOLIDGE JR., Younger Son of the President and Mrs. Coolidge, From the Portrait Painted by R. S. Meryman of Washington, Unveiled Recently at Mercersburg Academy, Mercersburg, Pa., Where He Had Been a Student. (Times Wide World Photos.)



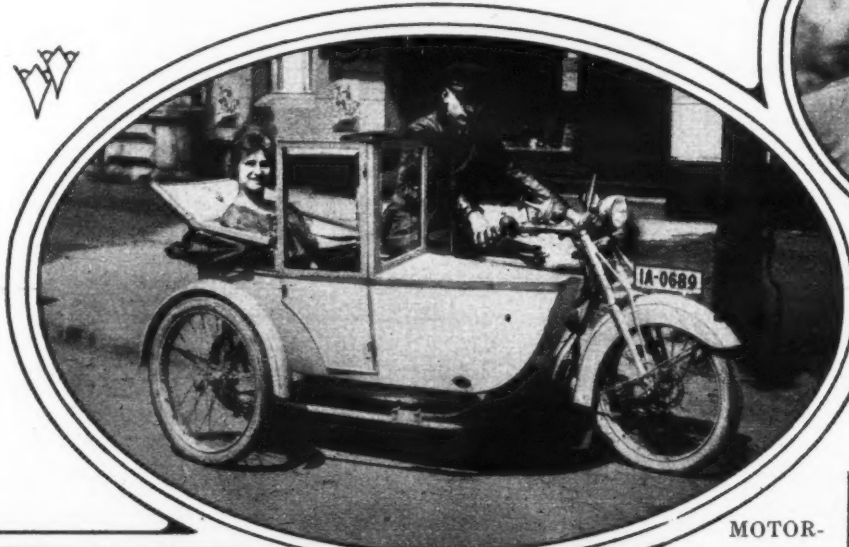
WHERE THE "PICKWICK PAPERS" WERE WRITTEN: LORD BIRKENHEAD Addressing the Public From the Balcony of 48 Doughty Street, W. C., London, Where Dickens Lived and Wrote, Now Made a Permanent Museum Bearing the Great Novelist's Name.

A SHRINE OF ENGLISH-SPEAKING PEOPLES: CHAIR OF CHARLES DICKENS, at the Moment Occupied by Lord Birkenhead, in the Old-Fashioned Kitchen of the Dickens Home, Now Transformed Into a Memorial of the Famous Master of Tears and Laughter.





FROM WHIRL AND DIN OF THE METROPOLIS TO ACADEMIC HALLS: WORKING GIRLS of New York City Attending the Annual Summer School at Bryn Mawr.
(Times Wide World Photos.)



MOTOR-CYCLING DE LUXE: NOVEL TYPE Product of the Victoria Works in Nurnberg, Recently Seen for the First Time in Berlin.
(Times Wide World Photos.)



"CARRY ON" AGAINST THE DEMON RUM: SALVATION ARMY LASSIES of the Training School at Morris Heights, New York, Commissioned as Officers in the So-Called "Bootleggers' Brigade," Aiming to Secure Prohibition Enforcement. Left to Right: Cadets Vivian Linden, Ivy Martin, Dorothy Jenkins, Hazel Swackhammer and Lily Hughes.
(Parker, From Times Wide World.)



SWEDISH NEWLY-WEDS: BRIDE AND BRIDE-GROOM of a Peasant Wedding Held as Part

of the Annual Spring Festival at Skansen, the Open-Air Museum at Stockholm. Where the Customs and Manners of the Old Days Are Carefully Preserved.
(Times Wide World Photos.)



SHOPPING SUGGESTIONS

AFTERNOON TEA



The Balcony
H. Hicks & Son
INCORPORATED
675 FIFTH AVENUE
NEW YORK

Unusual Fruit Salads

Dainty Luncheon

Afternoon Tea

Second floor.

Take Elevator.

Quiet and Comfort Prevail.

PERMANENT WAVING



Visit New York's Largest Establishments
Specializing in Permanent Waving.

NESTLE'S

12-14 E. 49th St. 1650 Broadway, cor. 51st St.
Original Inventors of Permanent Waving
and Originators of the LANOIL Process.

FOOD PRODUCTS



free!

DON'T BE WITHOUT ONE of the New, Beautifully Illustrated Corn Products Cook Books. Contains over one hundred valuable recipes which tell you easier, more economical ways to prepare delicious foods. Write Corn Products Refining Company, Dep't 39, Argo, Ill.



FREDERIC A. OGG
University of Wisconsin



JOHN M. VINCENT
Johns Hopkins University



ROBERT McELROY
Princeton University



ALBERT B. HART
Harvard University



ARTHUR B. DARLING
Yale University



ELOISE ELLERY
Vassar College



HARRY T. CORMAN
Columbia University



QUINCY WRIGHT
University of Chicago



RALSTON HAYDEN
University of Michigan



WALTER S. DAVIS
University of Minnesota



CHARLES W. HACKETT
University of Texas



HARRY T. COLLINGS
Univ. of Pennsylvania



ALBERT H. LYBYER
University of Illinois



DAVIS R. DEWEY
Mass. Inst. of Technology

CURRENT HISTORY

6 Months Subscription \$1.00
Special Introductory Offer

Board of Current History Associates Surveys World's Events

CURRENT HISTORY each month covers the major concerns of men and women throughout the world: Domestic Affairs, International Relations, World Politics, Social Welfare, Economics, Science, Education.

Every field of human activity is represented by contributions from eminent authorities of Europe, America and Asia—from distinguished publicists, cabinet officers, college presidents and professors, noted authors, scientists and explorers—in short, the outstanding leaders in their respective domains.

Every important country is covered. These are divided into 14 groups; each group is in charge of a noted historian at a representative American university. These experts under the chairmanship of Albert Bushnell Hart of Harvard constitute the Associate Editorial Board. With them collaborate ambassadors and ministers duly accredited from 50 nations.

Through the effective co-operation of these distinguished groups of contributors, the readers of CURRENT HISTORY are assured authentic, thorough and interesting presentations of contemporary world history.

Subscribe Today!

Each issue is profusely illustrated and contains about 192 pages. The physical quality of CURRENT HISTORY makes it easy reading. Clip the coupon and mail it immediately!

CURRENT HISTORY MAGAZINE, 239 West 43d St., New York, N. Y.

Enclosed is one dollar, for which please send me CURRENT HISTORY for six months, from June to November, 1925, inclusive.

Name.....

Address.....

City..... State.....

MWP-6-25